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DE LAND, FLORIDA



CATALOGUE NUMBER

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John B. Stetson University Bulletin

DE LAND, FLORIDA

GRAMMAR SCHOOL 1877
HIGH SCHOOL - 1883
UNIVERSITY - - - 1887



CATALOGUE ISSUE FOR 1931-1932

WITH

ANNOUNCEMENTS FOR 1932-1933

Calendar.

1932

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	3	4	5	6	7	8	..	3	4	5	6	7	8	9	..	3	4	5	6	7	8	9	10	11	12	13	14
10	11	12	13	14	15	16	10	11	12	13	14	15	16	10	11	12	13	14	15	16	10	11	12	13	14	15	
17	18	19	20	21	22	23	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	
24	25	26	27	28	29	30	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	
31	31	30	31	
FEBRUARY							MAY							AUGUST							NOVEMBER						
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14	15	16	17	18	19	20	15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	
21	22	23	24	25	26	27	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	
28	29	29	30	31	28	29	30	31	27	28	29	30	
..	
MARCH							JUNE							SEPTEMBER							DECEMBER						
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6	7	8	9	10	11	12	6	7	8	9	10	11	12	4	5	6	7	8	9	10	4	5	6	7	8	9	
13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	
20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	
27	28	29	30	31	26	27	28	29	30	25	26	27	28	29	30	..	25	26	27	28	29	30	
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1933

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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15	16	17	18	19	20	21	9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
22	23	24	25	26	27	28	16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
29	30	31	...	...	...	...	23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31	...	...	...	...
...	...	...	...	...	...	...	30	...	...	...	...	...	...	30	31	...	...	...	...	...	...	...	...	...	...	...	...
FEBRUARY							MAY							AUGUST							NOVEMBER						
...	...	...	1	2	3	4	...	1	2	3	4	5	6	...	1	2	3	4	5	6	...	1	2	3	4	5	6
5	6	7	8	9	10	11	7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11
12	13	14	15	16	17	18	14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18
19	20	21	22	23	24	25	21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25
26	27	28	...	...	...	...	28	29	30	31	...	...	...	27	28	29	30	31	...	...	26	27	28	29	30	...	...
...
MARCH							JUNE							SEPTEMBER							DECEMBER						
...	...	...	1	2	3	4	...	..	..	..	1	2	3	...	..	..	..	1	2	3	...	..	..	..	1	2	3
5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
26	27	28	29	30	31	...	25	26	27	28	29	30	...	24	25	26	27	28	29	30	24	25	26	27	28	29	30
...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	31	...	...	...	...	...	...

University Calendar, 1932-1933

College year, 36 weeks, from Wednesday, September 14th, 1932, to Tuesday, May 30, 1933

FIRST SEMESTER, 1932-1933

September 14th, Wednesday, First Semester opens with Examinations and Registrations.

Dormitories open Tuesday, September 13th; dining service Tuesday evening.

September 15th, Thursday, First Semester Recitations begin.

September 17th, Saturday, Examinations.

October 8th, Saturday, Examinations.

October 29th, Saturday, Home-coming Day.

October 29th, Saturday, Annual Meeting of the Alumni Association.

December 23rd, Friday, Holiday Vacation begins.

January 2nd, Monday, Semester work resumed.

January 19th, Thursday, Final Semester Examinations.

January 20th, Friday, Final Semester Examinations.

January 23rd, Monday, Final Semester Examinations.

January 24th, Tuesday, Final Semester Examinations.

January 24th, Tuesday, Founder's Night.

SECOND SEMESTER, 1933

January 25th, Wednesday, Second Semester opens.

February 23rd, Thursday, Annual Meeting of the Board of Trustees.

February 25th, Saturday, Examinations.

May 25th, Thursday, Final Semester Examinations.

May 26th, Friday, Final Semester Examinations.

May 27th, Saturday, Final Semester Examinations.

May 28th, Sunday, Baccalaureate Sunday.

May 29th, Monday, Final Semester Examinations.

May 29th, Monday, Class Day.

May 30th, Tuesday, Commencement.

Board of Trustees

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COMMITTEE ON ADMINISTRATION

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FRANK R. OSBORNE,	H. B. STEVENS,
EDWARD L. MICKLE,	S. A. WOOD,
JOHN B. STETSON, JR.	

The Faculty

THE COLLEGE OF LIBERAL ARTS

Professors, Associate Professors and Assistant Professors

LINCOLN HULLEY, A. B., Harvard; Ph. D., Chicago

President of the University

A. B., Bucknell University, 1888; A. B., Harvard University, 1889; Ph. D., University of Chicago, 1895; Graduate student at Harvard in Philosophy under Drs. James, Royce, Peabody, and Bowen, 1888-89; Instructor in Sciences, Bucknell, 1889-92; Fellow in Semitic Languages at the University of Chicago under President William R. Harper, 1892-93; Professor of History, Bucknell, 1894-1904. Honorary Degrees: LL. D., Denison, 1907; J. D., Temple, 1924; D. C. L., Bucknell, 1924; D. D., Mercer, 1925; L. H. D., Furman, 1929; Ed. D., Southern College, 1929. Trustee: Bucknell since 1911; Crozer Theological Seminary since 1922; Studied in Europe 1897, and again in 1899 in summers; President and Treasurer of Stetson since 1904.

ROBERT IVEY ALLEN, B. S., M. S., University of Georgia

Associate Professor of Engineering and Physics

B. S., University of Georgia, 1920; Instructor in Physics, University of Georgia, 1920 to 1922; M. S., University of Georgia, 1922; Assistant Professor of Physics, Furman University, 1922 to 1926; Associate Professor of Engineering and Physics, Stetson University, since 1926; Research work, Westinghouse Electric and Manufacturing Company, summer of 1929; Graduate study, Ohio State University, summer of 1930; Member of Phi Beta Kappa; Member of Society for the Promotion of Electrical Engineering, the American Physical Society, the American Association of Physics Teachers, Sigma Pi Sigma National Honorary Physics Society, and the American Association for the Advancement of Science; author of Laboratory Manual for Elementary Physics. Mr. Allen is on leave of absence during the present scholastic year, and has a Fellowship in the Department of Physics, Duke University, completing the residence requirements for the Ph. D. degree.

G. PRENTICE CARSON, A. M., Wesleyan; LL. D., Stetson

Dean and Professor of History and Political Science

A. B., Wesleyan University, Connecticut, 1883; A. M., Wesleyan, 1886; Post-graduate work, Harvard University, Summer School, 1892, 1894, 1895; Post-graduate work, University of Chicago, Summer Quarter, 1900; Secretary of the Faculty, John B. Stetson University, 1887—; Public Lecturer on Historical topics, University Extension, 1895-1905; Historical studies abroad, 1901, 1908, 1912, 1913; Member Pi Gamma Mu and Florida State Educational Association; Dean of John B. Stetson University, 1905—; Professor of History, 1905—; LL. D., 1916; President, Stetson Historical Society; President, Florida State Historical Society.

RICHARD ELIJAH CLARK, Ph.D., University of Pennsylvania

Professor; Librarian

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph. D., University of Pennsylvania, 1915; Pastor in North Carolina, 1915-1918; Principal of Rural Retreat High School (Virginia), 1918-1919; Head of Department of History and Social Science, Juniata College, 1919-1920; Head of Department of Economics and Business Administration, Olivet College, 1920-1921; Head of Department of Economics and Business Administration, Centre College, 1921-1923; Dean and Professor of Bible, Chowan College, 1923-1924; Professor of Bible, History and Social Science, Chowan College, 1924-1925; Professor of Political and Social Science, Coker College, 1925-1926; Pastor of First Baptist Church, Cheraw, S. C., 1926-1930; Student in Library Science, Summer School, University of North Carolina, 1930 and 1931, Peabody College, spring term, 1931; Librarian, Stetson University, 1930—.

JOHN FERGUSON CONN, Ph.D., University of Pittsburgh

Professor of Chemistry

B. S., Georgetown College, 1920; Instructor in Chemistry, Georgetown College, 1920-1921; Professor of Science and Mathematics, Southwest Baptist College, Bolivar, Missouri, 1921-1923; Graduate work, University of Chicago, Summers of 1920, 1923, and 1924; M. S., University of Chicago, 1924; Graduate Assistant in Organic Chemistry, University of Pittsburgh, 1923-1926; Ph. D., University of Pittsburgh, 1926; Head, Department of Chemistry and Biology, Judson College, Marion, Alabama, 1926-1929; Member of American Chemical Society, American Association for the Advancement of Science; Councilor from Florida Section of American Chemical Society; Professor of Chemistry, John B. Stetson University, 1929—.

WILLIAM EDWARD DUCKWITZ, Mus. D., Bucknell University

Professor of Music

Graduate, Chicago Musical College, 1900; Pupil of Martin Krause and Richard Hofmann, Leipzig, Germany, 1900-1902; Pupil of Herman Klum, Munich, Germany, 1903; Instructor of Piano, Kidd-Key College, Sherman, Texas, 1903-1904; Head of Piano Department, Conservatory of Music, Toledo, Ohio, 1904-1907; Director of Conservatory, Ibid, 1907-1911; Head of Piano Department, Rochester Conservatory of Music, Rochester, N. Y., 1912-1913; Director of Conservatory, Ibid, 1914-1918; Director of Music Department, John B. Stetson University, 1922—; Conducted lecture course, Needham College, Traverse City, Michigan, summer of 1913; Piano recitals in Mid-West States, 1905 and 1906; Recitals, St. Louis World's Fair, 1904. Mus. D., 1931, Bucknell University.

BOYCE FOWLER EZELL, Ph.D., University of South Carolina

Professor of Psychology and Education

A. B., Furman University, 1909; Ph. D., University of South Carolina, 1930. Principal, Gowansville, S. C., Public School, 1909-1911; Principal, Laurens, S. C., High School, 1911-1912; Superintendent, Ninety-Six, S. C., Public Schools, 1912-1914; Supervising Principal, Sanford, Fla., Public Schools, 1914-1917; Supervising Principal, DeLand, Fla., Public Schools, 1917-1922. Professor of Psychology and Education, Stetson University, 1923—. Member Summer School Faculty, Furman University, 1931. Extensive research in the history of education in Florida. Author of "The Development of Secondary Education in Florida;" Member of Florida Education Association, National Education Association, American Association for the Advancement of Science.

CHARLES SHERWOOD FARRISS, D.D., Wake Forest

Vice-President and Professor of Ancient Languages

A. B., Wake Forest College, 1880; Southern Baptist Theological Seminary, 1881-1882, 1886-1887; Associate Editor, Biblical Recorder, 1882-1886; Editor, Biblical Recorder, 1887; Financial Agent, Student Aid Fund, Wake Forest College, 1885-1887; Correspondent, New York Examiner, 1886-1887; Professor, English Literature, High Point College, 1887-1888; Pastor, First Baptist Church, High Point, N. C., 1887-1889; Pastor, First Baptist Church, Orlando, Fla., 1889-1892; Editor, Florida Baptist Witness, 1890-1902; Intensive study of Greek, University of Virginia, summer, 1892; Professor of Greek Language and Literature, Stetson University, 1892-1930; Post-graduate work, at the University of Chicago—four terms in Greek Language and Literature, 1900-1901; Acting President, Stetson University, 1903-1904; D. D., Wake Forest, 1894; LL. D., honorary, 1927; Member of the American Association for the Advancement of Science, 1923; Member of the British Association for the Advancement of Science, 1924; Present Member of the American Classical League; Author of two books, "The American Soul," 1920; "Robert E. Lee," 1924.

DONALD FAULKNER, A. B., Stetson

Associate Professor of Mathematics

A. B., 1927; Graduate Student, Ohio State University, summers of 1928, 1929, 1931; Graduate Student under Dr. R. E. Langer, University of Wisconsin, summer of 1930; on leave of absence for graduate study at Ohio State University during scholastic year 1930-1931, admitted to candidacy for the degree of Doctor of Philosophy, August, 1931; Field of Specialization, Conformal Mapping; member of American Mathematical Society, Mathematical Association of America, Florida State Educational Association; Instructor in Mathematics, Stetson University, 1928-1930; Instructor in Mathematics, Ohio State University, 1930-1931; Associate Professor of Mathematics, Stetson University, 1931—.

CHARLES ADAM FISHER, A. B., Yale; Ph. D., Iowa Christian College

Professor of Business Administration and Economics

A. B., Yale University, 1915; A. M. (Social Studies), Susquehanna University, 1929; Ph. D. (Commerce), Iowa Christian College, 1918; D. B. A., Thiel College, 1923. Supervising Principal of Schools, Russell, Pa., 1909-1912; Supervising Principal of Schools, Littlestown, Pa., 1912-1914; Vice Principal and Head of Commercial Department, High School, Sunbury, Pa., 1919-1920; Organizer and Head of the Department of Business Administration and Director of Commercial Teacher Training, Susquehanna University, 1920-1930; Professor of Commercial Education, Summer Sessions, Susquehanna University, 1921-1930; Professor of Business Administration and Economics, Stetson University, 1930—. Member of Pi Gamma Mu, Regional Chancellor for Southeastern States; Member of National Geographic Society, Pennsylvania-German Historical Society, Eastern Commercial Teachers' Association and American Association of University Instructors in Accounting.

HARRY DAVIS FLUHART

Professor of Fine Arts

Professor of Fine Arts, Earlham College, 1881-1883; Professor of Fine Arts, Knox College, 1885-1887; Studied four years in Munich under Richard Ritter von Poschinger; Studied two years at Delicuse School, Paris; Member, two years, of the artists' colony in the forest of Fontainebleau, France; Member of Society of American Artists of Paris; Professor of Fine Arts, John B. Stetson University, 1914—.

HARRY CRAWFORD GARWOOD, Th. M., Louisville

Professor of Philosophy and Bible

A. B., Stetson, 1913; Th. M., Southern Baptist Theological Seminary, 1917; Graduate student Peabody College, Summer quarters, 1924, 1929, and 1930; Graduate student Yale University Graduate School, 1930-1931, all residence requirements for the degree of Doctor of Philosophy at Yale University completed. Ordained to the ministry, 1913. Pastor of Carlisle Avenue Baptist Church, 1914-1917; Assistant Pastor of First Baptist Church, Miami, Fla., 1917-1918; Chaplain's Training School, Camp Taylor, Louisville, Ky., 1918; Pastor Stanton Memorial Baptist Church, Miami, Fla., 1918-1921; Professor of Philosophy and Bible, Stetson University, 1921—.

WARREN STONE GORDIS, Ph. D., University of Chicago

Professor of English

A. B., University of Rochester, 1888; A. M., *ibid*, 1891; Ph. D., University of Chicago, 1904; Professor of Latin, John B. Stetson University, 1888-1898; Fellow in University of Chicago, and Traveling Fellow for study in Berlin and Rome, 1894-1895; Acting President, John B. Stetson University, 1895-1896; Acting Instructor, University of Chicago, 1898-1899; Instructor, Lewis Institute, Chicago, 1899-1900; Teacher of Latin, Bradstreet School, Rochester, 1900-1903; Instructor in Latin, Lewis Institute, Chicago, 1904-1905; Professor of Latin, Ottawa University, 1905-1907; Professor of Greek and Latin, *ibid*, 1907-1912; Acting Professor of Latin, University of North Carolina, 1912-1913; Professor of English, John B. Stetson University, 1913—; Teacher in Asheville, N. C., Summer School, 1922—; Author of Moral Values in Cicero's Letters, and various articles in philological and general periodicals. Member of Phi Beta Kappa, National Council of Teachers of English.

LUTHER B. GRICE, B. D., Yale

Associate Professor of Bible

A. B., Hillsdale College, 1921; Rochester Theological Seminary, 1922; Auburn Theological Seminary, 1922-1923; B. D., Yale University, 1925; Pastor, First Baptist Church, DeLand, Florida, 1929—. Associate Professor of Bible, John B. Stetson University, 1930—.

CURTIS MILTON LOWRY, M. E., Bucknell University

Professor of Engineering

Draftsman and Designer, Carbondale Machine Company, Carbondale, Pa., 1919-1920; B. S. in M. E., Bucknell University, 1924; Bucknell University Graduate School, 1925; Principal Uniondale High School, Uniondale, Pa., 1925-1926; Columbia University, Graduate School Summer Session, 1929; Columbia University, Graduate School Summer Session, 1930; Stetson University, Instructor of Engineering, 1926-1930; M. E., Bucknell, 1931; Professor of Engineering, Stetson, 1930—. Associate member American Society of Mechanical Engineers.

HERBERT RAYMOND McQUILLAN, B. S., University of North Dakota

Professor of Physical Education

B. S., University of North Dakota, 1916; Coach, Rochester, Minnesota, High School, 1916-1921; Coach, Lakeland, Florida, High School, 1922. Coach, Stetson University, 1924-1921; Summer School, University of Wisconsin, 1920; Notre Dame, 1922; U. of Wisconsin, 1924; U. of Minnesota, 1925; Superior Normal, 1926; North Dakota State, 1927; Superior Normal, 1928; Bemidji Normal, 1929; Bemidji Normal, 1930.

RAYMOND J. MILLER, Ph.D., Jefferson Medical College

Professor of Biology

B. S., Pennsylvania State College, 1914; M. S., Jefferson Medical College, 1916; Ph. D., Jefferson Medical College, 1918; Taught Chemistry, Jefferson Medical College, 1914-1921; Taught Chemistry and Physics, Baylor College of Medicine, 1921-1922; Taught Physics and Chemistry, University of Alabama, 1922-1923; Associate Professor of Physiology, Philadelphia College of Osteopathy, 1923-1925; Professor of Biology and Chemistry, Pennsylvania State College, 1925-1930; Professor of Biology, John B. Stetson University, 1930—; Associate Editor of *La Vie*.

JAMES ALEXANDER ROBERTSON, L. H. D., Western Reserve University

Research Professor in American History

Ph. B., Adelbert College, 1896; L. H. D., Western Reserve University, 1906; Executive Secretary, Florida State Historical Society; Managing Editor, *Hispanic American Historical Review*; Associate Editor, *Pan American Magazine*; General Editor, *Interamerican Historical Series*. Co-editor, Blair and Robertson, *Philippine Islands*; Editor and author of other historical works. With Carnegie Institute of Washington, 1908-1909, 1916-1917; Librarian, Philippine Library, 1910-1916; Chief, Research and Near East Divisions, Department of Commerce, 1917-1923; Stetson, 1923—. Phi Beta Kappa and other honorary fraternities. Member various learned societies (U. S., Japan, Spain and Netherlands). Chancellor emeritus, Philippine Academy. Organized teaching of Philippine history, University of Philippines; other university teaching.

ORA PHILANDER SEWARD, Ph.D., University of Chicago

Professor of Modern Languages

A. B., University of Chicago, 1881; LL. B., *ibid*, 1883; M. A., *ibid*, 1884; Ph. D., *ibid*, 1899; Instructor, Shurtleff College, 1890-1891; Elgin, Illinois Academy, 1894-1895; Lake Forest College, 1895-1896; Professor, German and French, University of Utah, 1899-1901; Professor of Modern Languages, John B. Stetson University, 1920—; Student, University of Berlin, 1883-1884; Graduate student, German and French, University of Chicago, 1896-1899; Student of Spanish, University of Chicago, summers of 1921 and 1925; University of Virginia, 1922, Middlebury College, 1924; Student of French, Pennsylvania State College, summer of 1929; Travel in Spain and Portugal, summer of 1926; Member, American Association, Teachers of French.

IRVING C. STOVER, M. O., Susquehanna; Litt. D.

Professor of Public Speaking

Graduate of King's School of Oratory in 1902; Advanced study in Expression and the Drama during summer sessions at the Emerson College of Oratory, School of Expression, and Columbia School of Expression; B. O., Susquehanna University, 1907; M. O., *ibid*, 1908; Litt. D., Stetson University in 1924; Member of the Ben Greet Player's Shakespearean Company one summer season; Many years of platform work with the Brockway Lyceum Bureau and the Independent Chautauquas; Director of outdoor presentations of Shakespearean plays at Winona Lake, Indiana, Chautauqua, during the past ten seasons; Taught English at Shepherd College State Normal School, Shepherdstown, W. Va., 1902-1903; Taught Rhetoricals at Susquehanna University and Theological Seminary, Selinsgrove, Pa., 1905-1908; Taught Speech Arts at Stetson University, 1908—; Taught English at the Winona Lake Summer School for the University of Indiana Extension Division during eight seasons; Member of the Drama League of America, American Shakespeare Association, National Association of Teachers of Speech, and National President of Theta Alpha Phi, National Honorary Dramatic Fraternity.

HARRY LEROY TAYLOR, Ph.D., Cornell

Associate Professor of Philosophy

A. B., 1898; Fellow, Sage School of Philosophy, Cornell University, 1898-1900; Union Theological Seminary, 1900-1903; B. D., 1903; Traveling Fellow, Union Theological Seminary, 1903-1905; University of Halle, 1903-1904; University of Berlin, 1904-1905; Research work, Bodleian Library, Oxford, 1905; Instructor in Church History, Chicago Theological Seminary, 1905-1906; Fellow, University of Chicago, 1906-1907; M. A., 1907; Instructor in Old Testament History and Religion, Episcopal Theological School, Cambridge, 1907-1908; Cornell University, Ph. D., 1912; Associate Professor of Philosophy, Stetson University, 1930—; Member of Phi Beta Kappa.

CHARLES BLOUNT VANCE, Ph.D., Indiana University

Professor of Mathematics

B. S., Denison University, 1912; M. S., Ohio State University, 1923, Ph. D., Indiana University, 1931; Principal High School, Flora, Illinois, 1912-1915; Teacher of Physics and Mathematics, Hillsboro, Ohio, 1916-1918; Teacher of Physics and Chemistry, Middletown, Ohio, 1918-1919; Teacher of Physics, Steubenville, Ohio, 1919-1924; Professor of Physics and Chemistry, Rio Grande College, 1924-1929; Professor of Mathematics, John B. Stetson University, 1930—. Member of Sigma Xi, American Physical Society, American Association for the Advancement of Science, Acoustical Society of America.

GEORGE E. GANIERE

Assistant Professor in the Plastic Arts

Studied under Van Den Bergen, Wuertz, Mulligan, Lorado Taft and at Colorossi School, Paris; Director of Sculpture, Art Institute, Chicago, 1911; Member of the National Society of Sculptors.

PAUL R. GEDDES

Assistant Professor in Vocal Music

Studied Piano, Organ, and Voice in Toledo, Ohio; Studied Voice for two years under Perry Averell, New York City; Studied Voice for five years in Florence, Italy, under Isidoro Braggiotti and Francesco Cortese, of the Royal Conservatory; Studied Theory and Composition under Gino Modona, Florence, Italy; Practical experience in opera, oratorio, recital, church and teaching; For nine years Instructor in Voice at Toledo Conservatory of Music.

Lecturers and Instructors

MARION LOUISE COUTTS, A. B., Wellesley

Instructor in Secretarial Work

A. B., Wellesley, 1904; Graduate of Drake Business College, 1913; Private Secretary, 1913-1916; Secretary to Editor of the Delineator, New York City, 1916-1920; Taught Secretarial Work in schools in New York and New Jersey, 1921-1925; Instructor in Secretarial Work, John B. Stetson University, 1927—.

VERONICA DAVIS, Mus. B., University of Illinois

Instructor in Public School Music

Mus. B., University of Illinois, 1920; Graduate in Public School Methods Department of the MacMurray College for Women, Jacksonville, Illinois; Studied Public School Methods in Chicago and Boston at the American Institute of Normal Methods; Studied Appreciation under Hazel Gertrude Kinscella and J. Lawrence Erb of New York City; Studied Orchestration under Francis Findley; Supervisor of Music in public schools in Illinois and Florida for eleven years.

ROSA LEE GAUT, Mus. B., University of Illinois

Instructor in Music

Studied piano with Louise Krutsch, Knoxville, and at the Cincinnati College of Music; Studied theory with Professor Nelson, University of Tennessee; Mus. B., University of Illinois, 1912; Studied theory and piano with Professor Chester Searle, New York City.

ANNIE NADINE HOLDEN, Ph. B., University of Chicago

Instructor in Languages

Ph. B., University of Chicago, 1906; Summer work in University of Chicago, 1907; Studied in Germany, summer of 1912; Graduate work in Columbia University, summers of 1930 and 1931; Instructor in Latin, 1907-1930; in German, 1923—; in English 1907-1923, and 1926—.

ELLA CRAMER KINDRED, A. B., Vassar

Lecturer in Fine Arts

A. B., Vassar College, 1892; LL. B., Stetson University, 1919; Two years of special study in the Art Department of Vassar College, in History of Art and in Painting under Professor Henry Van Ingen; Special study in the Art Galleries of London, Holland, Germany and Italy in 1901 and 1902; Taught Latin, Psychology and Mathematics at Lyndon Hall School, Poughkeepsie, New York, 1893; Tutored in French, 1894-1895.

MARY ESTELLE LOWRY, A. M.

Instructor in English

Ph. B., Stetson, 1923; A. M., *ibid*, 1925; Dean of Women and Instructor in English, *ibid*, 1925—; Member of National Association of Deans of Women; Member of National Council of Teachers of English.

MIRIAM WAYT, B. S., Ypsilanti

Assistant in Physical Education for Women

Graduate, Ypsilanti, Michigan State Normal College, 1931.

HARRY SUNDERLAND WINTERS, A. M.

Instructor in English

Student, Colgate University, 1890-1893; A. B., 1896; Graduate student, University of Chicago and George Peabody College for Teachers; Instructor in high schools in Florida and Virginia; Instructor, Stetson University, 1927—.

Assistants to the Faculty

ISAAC HEWINS BRUCE, B. S.
MARION POWELL CARSON
ALMA RICHARDSON FARRISS
ETHEL M. FISHER
BERTHA WEEKS FLUHART
JULIA GAMEWELL HALE
SARAH HARRIET KENNEDY, A. M.
LOUIS HAROLD MARVIN
ISABEL AMANDA REMSEN, A. M.
DAVID LEROY SHANNON, A. B.
EVA BAKER WELCH, Mus. B.
WILLIE DEE WILLIAN, A. B.

The Faculty

THE COLLEGE OF LAW

LINCOLN HULLEY, Ph. D., J. D.

President of the University

LEWIS HERNDON TRIBBLE, LL. M., Yale

Professor of Law and Dean of College of Law

A. B., Columbia College, 1912; LL. B., Stetson, 1915; LL. M., Yale University 1926; four months graduate work in Comparative Law and Civil Law, University of Rennes, France, 1919; six weeks graduate work in Insurance and Real Property under Mr. Bigelow and Mr. Rundell, Columbia University, summer 1923; practiced law, Lake City, Florida, 1915-1922; Professor of Law, John B. Stetson University 1922—; Chairman of Law School Faculty 1924-1928; Acting Dean 1928-30; Dean, 1930—.

JACOB AMOS CARPENTER, B. S., Kingswood

Professor of Law

B. S., Kingswood College, 1911; Instructor in Mathematics, Epworth Training College, 1912; Instructor in Montverde School, 1913-14; LL. B., Stetson, 1918; A. M., *ibid*, 1919; Special Student, Columbia University, summers of 1925 and 1926; Instructor in Law, Stetson, 1925-27; Professor of Law, *ibid*, 1928.

JENNIS W. FUTCH, A. B., Yale, LL. B., Yale; J. D., Northwestern

Professor of Law

A. B., Yale University, 1913; LL. B., Yale University, 1915; Juris Doctor, Northwestern, 1932; Legal practice and investigation, 1915-1924; Graduate work in Department of Education of Yale University, 1924-1925; Research and graduate work in summer sessions of the law schools of Yale, Northwestern, North Carolina, and Chicago Universities since 1925; Recording Secretary of the Florida State Historical Society; Member American Association for the Advancement of Science, member American Judicature Society; Professor of Law in John B. Stetson University since 1925.

FRANCIS ALTON HAMMOND

Law Librarian and Instructor in Legal Bibliography

Admitted to practice law in both State and Federal Courts in the State of Massachusetts; In active practice there for twelve years; Manager of the Volusia County Abstract Company of DeLand, Florida, for nine years.

MARY STEWART HOWARTH, A. B., University of Michigan

Lecturer on Domestic Relations Practice and Legal Ethics

A. B., University of Michigan, 1906; LL. B., Stetson, 1908; Attorney-at-Law; Member, Florida State Bar.

JOHN JOSEPH KINDRED, LL. B., M. D., University of Louisville

JOHN J KINDRED MEMORIAL CHAIR OF LAW

Professor of Law

Academic course at Randolph-Macon College, Va., 1886-1887; M. D., University of Louisville, 1889; Honorary Graduate student in Mental Diseases, University of Edinburgh, Scotland, 1891; LL. B., Stetson, 1919. Member of the U. S. House of Representatives from Second District, New York, for ten years, ending service in 1929. Member Phi Beta Kappa. Professor of Law, Stetson, 1930—.

MAHLON SPENCER MCGREGOR, A. B.

Instructor in Law

A. B., Cumberland University, 1916; Graduate Student, Columbia University, 1920-1922; President, Florida Normal Institute, 1922-1925; Municipal Judge, City of DeLand, 1926—; Instructor in Law, 1930—.

Faculty Committees

1931 - 1932

The President of the University is, ex-officio, a member of all Standing Committees.

GENERAL ORDER: *Farriss, Carson, Hammond*

CAMPUS ORDER: *McQuillan, Ezell, Seward, Winters*

REGISTRATION: *Carson, Miss Bowen, Miller*

CREDITS: *Garwood, Miss Holden, Rosa*

GRADING SYSTEM: *Winters, Lowry, Conn*

CLASS ATTENDANCE: *Gordis, Carpenter, Futch*

CHAPEL ATTENDANCE: *Faulkner, Fisher, Miller, Lowry, Carson*

GRADUATE WORK: *Seward, Conn, Gordis, Vance*

LAW SCHOOL: *Tribble, Kindred, Carpenter, Futch*

ENGINEERING: *Lowry, Allen, Vance, Conn*

LIBRARY: *Clark, Gordis, Futch, Conn*

SECONDARY SCHOOL RELATIONS: *Ezell, Garwood, Carpenter*

FRATERNITIES: *Duckwitz, Garwood, Stover, Allen, McQuillan*

LABORATORIES AND MUSEUMS: *Conn, Allen, Miller, Fluhart*

WOMEN'S HALLS: *Mrs. Lowry, Miss William, Miss Remsen*

DRAMATICS: *Stover, Faulkner, Fluhart, Ganiere*

CATALOGUE: *Geddes, Carson, Miss Holden, Miss Bowen*

COLLEGE PUBLICATIONS: *Fluhart, Duckwitz, Carson*

ATHLETICS: *Tribble, Winters, Stover, Seward, McQuillan*

Officers of Administration

LINCOLN HULLEY, Ph. D.

President of the University

CHARLES SHERWOOD FARRISS, D. D., LL. D.

Vice President of the University

G. PRENTICE CARSON, LL. D.

Dean of the University

MARY ESTELLE LOWRY, A. M.

Dean of Women

LEWIS HERNDON TRIBBLE, LL. M.

Dean of the Law School

CLIFFORD B. ROSA

Registrar

OLGA RUTH BOWEN, A. M.

Assistant to the Dean of the University

MR. AND MRS. G. L. HORD

Stewards

HARRY L. GIBBS

Superintendent of Buildings

ELLEN A. TURNQUIST

Housekeeper

Office Hours

The President, President's office, Elizabeth Hall, 8:00-9:00 every morning.

The Dean of the University, 1 Flagler Science Hall, 9:15-10:15 A. M., and 1:15-2:15 P. M., except Saturdays.

The Dean of the College of Law, 14 Flagler Science Hall, 8:00-9:00 A. M., and 2:15-3:15 P. M., except Saturdays.

The Dean of Women, office, Chaudoin Hall, 9:15-10:15, 11:15-12:15 A. M., 12:45-1:15 P. M.

The Librarian of the University, The University Library, 8:00-9:00, 9:15-12:15 A. M., 1:10-5:00 P. M., Saturdays, 8:30-12:00 A. M.

The University Registrar, Registrar's office, Elizabeth Hall, 8:00-12:00 A. M., 1:15-3:30 P. M., Saturdays, 8:00-12:00 A. M.

Dean's Assistant, Room A, Elizabeth Hall, 8:00-12:00 A. M., 1:15-3:15 P. M., except Saturdays.

The University Book Room, Elizabeth Hall, 9:15-10:15 A. M., and 1:00-2:15 P. M., except Saturdays.

University Forum

1932

During the winter of 1932 the University conducted an Open Forum for the benefit primarily of the student body, the entire expense of it being borne by Trustee Dr. Robert Shailor Holmes.

The exercises were held in the University Auditorium on Monday afternoons, from January 11th, to March 21st, inclusive.

An outstanding group of eminent speakers appeared on the platform and the topics discussed were of unusual interest.

The program of the course was as follows:

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|----------|-----|---|
| January | 11. | Earl Barnes,
"Germany's Debts and Dangers." |
| January | 18. | William S. Sadler,
"Tricks of the Subconscious." |
| January | 25. | Ernest R. Groves,
"Will the Family Survive?" |
| February | 1. | S. L. Joshi,
"Gandhi and the Indian Problem." |
| February | 8. | John A. Lapp,
"Why Are There Poor?" |
| February | 15. | Arthur D. Rees,
"Biology and the Long Life." |

- February 22. Jack Black.
"What Makes Criminals? They Cannot Win."
- February 29. Lorine Pruette,
"New Girls for Old."
- March 7. Joseph K. Hart,
"Communism, Fascism and Democracy."
- March 14. Louis Binstock,
"Whither the British Empire?"
- March 21. Harold Tobin,
"Political Causes of the World Depression."

General Information

THE CHARTER AIMS

The University was conceived as an institution where education might be gained under Christian influences and ideals. From the start it has been open equally for young men and women. There is no sectarian teaching. But the founders were anxious to have Christian men and women as professors. Agnostic and unchristian ideals have never been allowed to root at Stetson. The University is a Baptist institution and the denomination is solidly back of it. Many leaders of Florida Baptists are on its Board of Trustees. Parents sending their children to this university are assured that everything will be done to make character the first aim in education, and that nothing will be omitted that will make the students worthy and honorable. Patrons and students are required to co-operate to this end, and to accept such restraints as are deemed necessary to attain this purpose.

LOCATION

The University is located at DeLand, Volusia County, Florida. It is about one hundred miles south of Jacksonville, and twenty miles from the east coast. It may be reached by the Atlantic Coast Line Railway, or the East Coast Railway. The site was chosen because it is on high pine land in a rolling country, not close to any water, running or standing, in a section remarkable for its healthfulness, amid orange groves, native pine woods and well kept lands.

FLORIDA CLIMATE

The climate of Florida is glorious. It is a land of blue skies, balmy air and sunshine in January. It is a land where summer recreations run through the winter, where flowers bloom in December, January and February, and one may hear the singing of mocking birds, and welcome the south winds blowing up warm from the gulf or ocean. Students who are unable to attend school in the North during the winter find it possible to pursue their studies here regularly and constantly to improve in health. The high standing of the University enables a student to do his work without loss of time. Many Northern families have established homes here because of the climate and the University.

THE COLLEGE CAMPUS

The Campus of thirty-three acres is situated on high land in the northern part of DeLand, a half-mile from the center of town. The twenty-one buildings are grouped on this Campus. It is intersected by Woodland Boulevard and Minnesota Avenue, and is bounded by a number of streets. The Boulevard is very wide, with beautiful oak trees on each side of the street.

THE PROPERTY

The University owns a costly and beautiful property. It is housed in twenty-one buildings, erected in this chronological order: DeLand Hall, a Servants' Cottage, Stetson Hall, the President's House, a Gymnasium, the Laundry, the central portion of Elizabeth Hall, the Chaudoin wing of Chaudoin Hall, the Sampson wing of Chaudoin Hall, the Auditorium or south wing of Elizabeth Hall, the north wing of Elizabeth Hall, East House, Science Hall, the Central Heating and Lighting Plant, the Carnegie Library, Conrad Hall, the Dormitory for College men, the Cummings Gymnasium for women, the newly built Hulley

Gymnasium for men, the new Sampson Library, and the new Assembly Hall.

The value of these buildings and grounds, and their equipment, is about one and a quarter million dollars. This is not included in the productive endowment. The University owns an endowed library of more than thirty-four thousand volumes that is rapidly growing, and a separate law library. It has a beautiful chapel with costly furnishings, and a beautifully toned pipe organ of great power, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology, bacteriology and general science, a large assortment of costly appliances, well equipped iron and wood-working shops, a spacious campus, indoor gymnasium apparatus, and enclosed athletic fields, running track, tennis courts, baseball diamond and football field, and also has nearby facilities for golf, swimming, rowing and other sports.

ENDOWMENT

The productive endowment of the University amounts to over one and a half million dollars.

The University wishes to make grateful acknowledgment to all those who have helped in the past. The largest givers include Hon. John B. Stetson, Hon. Henry M. Flagler, Hon. Andrew Carnegie, Hon. H. A. DeLand, Hon. C. T. Sampson, Mrs. John B. Stetson, Frederick P. Beaver, Mrs. Monroe Heath, Mrs. Marie W. Walker, the Florida State Board of Missions, the American Baptist Education Society, the Florida Baptist Convention, the University Faculty, Theodore C. Search, A. D. McBride, John F. Forbes, J. B. Conrad, Ziba King, N. A. Williams, Frank E. Bond, J. B. Clough, E. S. Converse, Mrs. W. D. Hires, W. F. Fray, John B. Stetson, Jr., G. Henry Stetson, C. C. Bowen, William Hampson, J. H. Cummings, Frank Reed, Mrs. H. B. Hewett, H. D. Trask and H. K. Bolton. In addition to these, scores of others have contributed

individually and through church associations smaller sums, aggregating large totals. Others have given their time, skill and labor.

LEGACIES

A number of people have remembered the University in making their wills. There is no better way to invest one's beneficence than in providing for the education of worthy young men and women. The work at Stetson is solid and enduring. There are worthy young people who need scholarships and loans. As the institution grows it will need new departments, facilities and endowments. The general funds especially should be increased. To anyone desiring to perpetuate his name, or to participate in the work of education, this form is recommended:

I give and bequeath to John B. Stetson University, at DeLand, Fla., the sum of.....for the general purpose of said University, according to the act of the Florida Legislature incorporating the same.

SCHOLARSHIPS

The Board of Trustees has fixed upon the sum of \$4,000.00 as necessary to the establishment of a tuition scholarship in the University, good during the lifetime of the donor. Thereafter it goes to the general fund and bears the donor's name. The gift of this sum provides for the tuition of one student during the school year. Four such scholarships have so far been established—the A. D. McBride Scholarship, by the late A. D. McBride; the S. Elizabeth Stetson Scholarship, by the late Countess of Santa Eulalia; the Marie Woodruff Walker Scholarship, by Mrs. Henrietta Dayton Walker; and the Carrie Fox Conrad Scholarship, by the late Mrs. Conrad. It is earnestly hoped that this generous example will be followed by other friends of the University.

By a vote of the Board of Trustees the sum of \$1,500 given to the University, provides free tuition to the ex-

tent of one hundred dollars, for one student. There is one such scholarship, the Mary E. Gunnison Scholarship, founded by Mrs. Otis N. Reichardt. Many of these lesser scholarships ought to be established in the near future.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and to do all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by these servants of God, free tuition scholarships to the extent of \$120.00 per year, are offered to all endorsed candidates for the Baptist ministry.

THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pa., for gifts which have been combined into a loan for students. Gifts from other persons have been added to this fund. Others are encouraged to give it. Loans are made at the discretion of the President to deserving students under such conditions as will make the fund productive of the maximum of service.

THE HOLMES LOAN FUND

Robert Shailor Holmes has established a loan fund to be used at the discretion of the President for worthy students.

THE JEANETTE THURBER CONNOR PRIZES

The late Mrs. Jeanette Thurber Connor, of New York City, has given the University in her will the sum of one thousand dollars, the income from which is to be used for prizes bestowed on those students who produce the best essays on some subject of Florida history.

The Buildings and Equipment

The buildings of the University are modern, well built and admirably adapted to their purposes. They are conveniently arranged, with plenty of room between them, ensuring good light, and are equipped with modern conveniences.

The water of Orange City and DeLand, obtained from artesian wells, took first prize for purity and wholesomeness at the St. Louis World's Fair.

ELIZABETH HALL

Elizabeth Hall, the chief building of the University, consisting of three large structures, is a gift from Mr. John B. Stetson, and bears the name of his wife. It is believed that Elizabeth Hall is one of the most notable buildings devoted to educational purposes in the entire South. It is two hundred and fifty feet long by eighty feet broad and is worth about \$300,000. The building was designed by Mr. Pearson, a Philadelphia architect, and is a massive, imposing structure three stories high, built of brick and trimmed throughout with terra-cotta and stone. The building may be best described as a whole in the order of the construction of the three parts.

The Central Building—The architectural style is that of the Spanish Renaissance. An imposing tower rises above the handsome central entrance. In this tower the Eloise chimes have been placed. Terra-cotta ornamentation is used freely and effectively throughout. The interior woodwork is artistically finished. There is a wealth of choice carving, molding and paneling. The halls and

stairways are especially attractive and on every hand are evidences of excellent designing and skillful building. The walls are adorned with carefully selected reproductions of the old masters, purchased abroad, and beautifully framed.

The central building contains the main offices and many of the lecture rooms of the University, over thirty in number, fitted in the most comfortable and convenient manner.

The South Wing—Architecturally this building is unsurpassed. The first and second stories, eighty by seventy-five feet, together form the splendid Auditorium, which, with the galleries, will comfortably seat nine hundred people. It has stained glass windows, oil paintings and handsome furnishings. The acoustic properties are of the very best. The ornamentation is chaste and harmonious, culminating in the richly carved screen of the great pipe organ. This organ is a powerful instrument, exquisitely voiced. The platform is also furnished with a Steinway concert grand piano, made by special order. The entire third floor of the wing is given to the School of Music.

The North Wing—The whole first floor of the north wing, fifty by seventy-five feet, is given to the Museum of Fine Arts. The second floor is used by the department of business administration. The third floor contains the Monroe Heath Museum, an excellent biological laboratory with strong north light, fitted up with tables and apparatus for individual experimental work, and a professor's lecture room.

THE UNIVERSITY LIBRARIES

The University is especially rich in its library facilities. Three large donations for this purpose have been received and a collection of books thereby secured which is unrivaled in this section of the country.

THE CARNEGIE LIBRARY BUILDING

One of the most beautiful buildings on the Campus is the Carnegie Library building, the gift of Mr. Andrew Carnegie. It stands on the southern end of what is intended to be made a handsome University quadrangle. The building is an imposing structure, 150 feet long by 50 feet wide, not counting the portico in front nor the stack room and cataloguer's room in the rear. It is two stories in height, the lower story housing the valuable Sampson Library, and the upper containing beautiful assembly rooms for the Christian Associations of the University, and for the women's fraternity rooms. The Carnegie Library building is a most striking addition to the Campus and a worthy memorial of its generous donor.

THE COUNTESS OF SANTA EULALIA ENDOWMENT

John B. Stetson University is fortunate in possessing many friends. As soon as the Carnegie Library building was erected it was endowed by a fund of \$40,000, the gift of the late Elizabeth, Countess of Santa Eulalia. In addition to this there was an earlier endowment from another source of \$20,000, so that the total endowment is now \$60,000. The income from this large fund is used entirely for the up-keep and development of the library. This income makes it possible for the University to maintain one of the very best appointed libraries in the South. Most of the important periodicals published in this country and abroad are found in its files, and hundreds of new books are added each year.

THE SAMPSON LIBRARY BUILDING

The Sampson Library Building, named for the late C. T. Sampson, of Washington, D. C., connects with the Carnegie Library. It is built of the best material, with plenty of light. It follows the architectural scheme of the Carnegie Library. The building is two stories in

height and will be used for a stack room for government books, rare volumes and reference books. Its capacity is 40,000 volumes. The main part of the Sampson Library Building has been converted into a Reading Room.

Through the liberality of Mr. Sampson, the University early in its history was the owner of a fine working library, which now comprises more than 34,000 volumes, and bears the name of its liberal benefactor. Mr. Sampson gave about \$1,000 a year for six years for the establishment and growth of this library. His great interest in the work is evident from the fact that at his lamented death in 1893, among other very valuable legacies to the University he gave \$20,000, the interest of which was to be used solely for the library. By purchasing only books of direct value to the students in their work, a library has now been created which is as valuable as many collections of ten times the number of volumes. Among the general encyclopedias are the American Cyclopaedia, Americana, Annual, the Britannica, the Catholic Encyclopaedia, Chambers, Columbian, Johnson's, New Standard Encyclopaedia and New International Encyclopaedia.

Webster's, Worcester's, the Standard, the Century, Funk and Wagnall's New Standard, and the greatest dictionary published in England, Murray's "Oxford Dictionary," are also on the reference shelves, together with the most valuable and recent dictionaries of literature, religion, history, biography, art, music, etc. In the circulating department are found the standard works on all the more important subjects. During the past year all of the departments have received important accessions. Several valuable general reference works have been added.

A prominent feature of the Library is the collection of bound periodical literature which includes virtually complete sets of the leading American and some English magazines and reviews.

The University is a United States Government depository for the State of Florida and has already received

about nine thousand volumes, many of them very valuable scientific and historical records of general interest to all scholars and investigators. These form a splendid addition to the library.

In former times government documents were considered useless material, but now they are proving to be of great interest on account of the remarkable development of the scientific work of the government, many experts being employed for original research in the field of "applied science." As a result of this, many bulletins are issued yearly by the government under the following heads: Agriculture, Army and Navy, Chemistry, Engineering, Food, Diet, Forestry, Geography, Good Roads, History, Insects, Irrigation, Laws, Live Stock, Medicine, Minerals, Soils, Statistics, Water Supplies, Wild Animals and Miscellaneous.

LIBRARY REGULATIONS

The Library is open daily from 8:00 to 9:00 A. M., from 9:15 to 12 M., and from 1:10 to 5:00 and from 7:00 to 9:00 P. M., excepting Fridays and Saturdays. Saturdays 8:30 to 12:00 M.

The collection contains more than thirty-four thousand volumes and books which are available for use by the officers and students, and some others, under the following regulations:

1. Books of Reference Collection are not to be removed from the Library, but may be freely consulted at the tables. All bound magazines are classed as reference books.

Books in current use in connection with the courses of instruction will be temporarily placed on the shelves of the Reference Collection, and will then be subject to the above rule.

Works of special value or specially liable to injury on account of their rarity, illustrations, etc., are not to be removed from the Library, except by special permission.

2. The Librarian is required to make an entry of every book removed from the Library, at the time of its removal.

3. Students may borrow books upon the following terms:

No student can have more than two volumes at the same time, except by special permission.

Each book must be returned by the borrower within two weeks from the date of its withdrawal. The loan may be renewed for a similar period.

Five cents a volume will be charged for each day that a volume remains unreturned after the two weeks for which it was withdrawn, excepting reserved books for which the charge is ten cents a volume.

4. Members of the Faculty have at all times free use of the Library and may borrow books upon the following conditions:

Each book borrowed is to be presented to the Librarian to be charged to the borrower.

Each book borrowed is understood to be taken out for a definite period subject to the call of the Librarian, but this time may be extended upon application to the Librarian.

5. All books borrowed from the Library must be returned before the Christmas Holidays and the close of the Spring semester.

6. The Librarian is charged with the general duty of maintaining order in the Library, preserving the room and its contents from damage, and reporting to the Registrar any fines which may have to be enforced.

The Dewey system of classification is used and a card catalogue is accessible to students. It will thus be seen that the Library has the most approved facilities for rendering its resources available to the user.

LAW LIBRARY

Through the generosity of the bar of Florida, John B. Stetson, Jr., and other friends, the University has been enabled to secure one of the three most complete and up-to-date Law Libraries in the State of Florida. On its shelves will be found: All of the official state reports, except Maine and New Hampshire, complete to the Reporter System, and the official state Florida reports complete to date; reports of the United States Supreme Court, Government edition; reports of the United States Supreme Court, Lawyers' edition; Court of Claims' reports; decisions of Comptroller of Treasury; Interstate Commerce reports; decisions of Department of Interior; The National Reporter System complete, including two sets of the Southern Reporter; American Decisions; American reports; American State reports; American and English Annotated Cases; American Annotated Cases; Lawyers' Reports, Annotated; Lawyers' Reports Annotated, New Series; Lawyers' Reports Annotated, Yearly Series; American Law Reports; Public Utility Reports; English Ruling Cases; British Ruling Cases; Words and Phrases, first and second series; Bouviers' Law Dictionary; American Bankruptcy Reports; Federal Cases; Ruling Case Law; Encyclopedia of Law; two complete sets of Corpus Juris; Encyclopedia of Forms; Encyclopedia of Pleading and Practice; Shepard's Florida Citator; Shepard's United States Citator; United States Supreme Court Digest, first and second editions; Roses' Notes to United States Reports; Digests of the various special series of reports; Century Digest, First Second and Third Decennial Digests; American Key Number Series Digest; American Current Digest; Mew's English Digest, first and second editions; Florida Southern Digest; Wurtz' Florida Digest; Choate's Digest of Florida; Harvard Law Review; Columbia Law Review; Cornell Law Quarterly; Michigan Law Review; Yale Law Journal; Iowa Law Review; Illinois Law Review;

Tulane Law Review; Florida Law Magazine; the various session Laws of Florida; all General Statutes of Florida; U. S. Statutes at Large; Federal Statutes Annotated, first and second editions; Barnes' Federal Code; U. S. Code Annotated, current series; English Reprints; English Law Reports; Statutes and Codes of twenty-three States, outside of Florida; and Text Books of all branches of Law. Total number of volumes is ten thousand.

FLAGLER SCIENCE HALL

This thoroughly modern building was erected in 1902. It is two hundred feet long by eighty feet broad, and three stories high. It is made of brick, finished in gray stucco in the style of the Spanish Renaissance. It is furnished throughout with water, gas, electric lights, electric bells, steam heat and every convenience. It is set in a grove of palm trees on a lawn of Bermuda grass. Its fine architectural effect gives the building a beautiful appearance.

The ground floor is given to the shop work of the departments of Engineering and of Domestic Science. The second floor is used for physical and chemical laboratories and lecture rooms. The third floor is occupied by the College of Law and the department of Fine Arts.

The building, with its equipment, is valued at \$125,000. It is strongly built, well lighted and admirably equipped.

MINERALOGICAL LABORATORY

The Mineralogical Laboratory contains students' tables and a large desk for the chemical part of the work. Tables as well as desks are provided with the apparatus and material needed for thorough practice in elementary Mineralogy.

BIOLOGICAL LABORATORY

This laboratory, with eight large windows on the north and two double windows on the east, is particularly well adapted for its purpose. The tables in front of the north-

ern windows are provided with all the necessary appliances for practical work in Botany, Zoology, and Microscopy. All college students prepare their own specimens and receive training in embedding, cutting, staining, moulding and examining the botanical and zoological material. Two microtomes and several compound and dissecting microscopes are placed at their disposal.

Several glass jars contain some of the lower forms of animal life for biological study, and are supplemented by a selection from the well known Leuckart's wall maps. Upon another table are found the skeletons of representative vertebrates; and a human skeleton and large dissecting models of brain, heart, eyes, ear and throat give excellent help in the study of Human Physiology.

BACTERIOLOGICAL LABORATORY

The Bacteriological Laboratory consists of two adjacent rooms. One contains the incubators, the sterilizers and a preparation table; the other where the students have tables for the microscopical part of the work is at the same time the lecture room. A complete outfit allows the students to become acquainted with the essential means of bacteriological research such as preparation of culture-media, aerobic and anaerobic cultures, fermentation processes and methods of differentiation by culture or stain. Those who wish to follow a special line of work with a view to future study of medicine, agriculture, etc., can be accommodated.

THE CHEMICAL LABORATORIES

There are seven large rooms devoted to Chemistry. They are well lighted and heated. Three are laboratories.

1. The office, twenty by twelve, for consultation purposes.
2. A private laboratory for the use of the professor,

equipped with a private desk, private hood and facilities for special investigation.

3. The general laboratory, forty-eight by twenty-eight. Table space is afforded for fifty-two students working at the same time, each student having his own equipment of glass and metallic apparatus. There are four hoods, a stock of chemicals, appliances and facilities for individual use.

4. The organic laboratory, thirty-two by twenty. This large room adjoins the store room. It is well lighted and heated.

5. A special laboratory, twenty by twenty-one feet, is used as an overflow laboratory. It is also used as a departmental reading and weighing-room. The scales are an analytical balance, with sensibility of one-thirtieth of a milligram. It rests on a pier that goes clear of the building deep into the earth.

6. A lecture-room, thirty by thirty-five, in rising tiers of chair-seats, is furnished with a desk for experiments, two hoods, and is adjacent to both the store-room and the general laboratory.

7. The store-room, twenty by eleven. This room contains a large assortment of chemicals and apparatus. There is a complete supply of modern, up-to-date chemical apparatus for performing all experiments.

THE PHYSICAL LABORATORIES

There are several large rooms devoted to Physics. Three are laboratories.

1. The office, twenty by twelve, for private consultation.

2. A laboratory, forty-eight by twenty-eight.

There is a table space for twenty-four individuals, each working with individual facilities. The room is lighted

on three sides and contains the fixed and standing pieces of apparatus.

3. A dark room, twenty by twenty-one, for developing processes and experiments with light.

4. A private laboratory, twenty by twenty-three, intended for private work.

This room contains three large cabinets in which is stored several thousand dollars worth of new equipment for performing individual laboratory experiments.

5. The lecture-room, thirty by thirty-five, with rising tiers of chair seats, adjoins both the laboratories and the apparatus rooms. It is supplied with a thoroughly equipped lecture table and apparatus. This room also has direct and alternating current electricity.

6. The apparatus-room, twenty by eleven, contains over three hundred pieces of demonstration apparatus, modern and costly, a special gift to the University, to which additions are constantly being made.

THE ENGINEERING AND IRON SHOPS

1. The Machine Shop, fifty-five by nineteen, contains a good assortment of electrically-driven engine lathes, iron saws, speed lathes, drill presses, a shaper, electrically-operated hack saw, milling machine, wet tool grinder and a fine equipment of choice working tools.

2. The Steam-fitting room, fifty-nine by twenty-nine, contains a large assortment of plumbers' supplies, benches and tools.

3. The Mechanical Drawing room, thirty by twenty-nine, has a fine skylight; sixteen high adjustable drawing stands; a filing cabinet for drawings, racks for drawing boards, as well as all the apparatus for blue printing.

4. The Free-hand Drawing room, thirty-nine by thirty-seven, also has a skylight, costly models and designs.

5. The Foundry room, forty by twelve, lies back of the boiler room. It is proposed to make the students familiar with the process of making iron and brass casting, the forging and welding of wrought iron and steel and the making and tempering of tools.

6. The Engine and Dynamo room, forty by fourteen, is equipped with an excellent engine and strong dynamos which supply the power for the shop and laboratories. Students are familiarized with the principles and operation of these machines.

7. The Boiler Room, forty by thirty. The boiler and power house is a separate building from Science Hall. The boiler room contains two boilers with a total capacity of nearly two hundred horse power, constructed with a complete system of mechanical draft.

The Lavatory, thirty-one by nineteen. Adjacent to the shops is a thoroughly modern lavatory with lockers, closets, wash rooms, etc.

THE MONROE HEATH MUSEUM OF NATURAL HISTORY

The late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband, a comprehensive, well arranged museum of natural history, prepared by the well-known "Ward Natural Science Establishment," of Rochester, New York.

The Museum is classified into three general divisions: Mineralogy, Geology and Marine Biology.

In the division of Mineralogy, one wall case contains all the material necessary for beginners on the subject. Here are models showing the position of the axes in the six primitive systems of crystallography, other models representing the derived form of crystal according to Dana's notation, and a series of well chosen specimens which indicate the characteristic properties of minerals, such as color, lustre, and form, fracture and structure, hardness, diaphaneity and fusibility. Four floor cases are

filled with specimens of the common minerals arranged according to their principal chemical constituents and all provided with labels stating name, crystalline form, chemical structure and place where collected,

The division of Geology consists of a large relief map of Central France with its peculiar igneous formations, two wall cases containing material illustrating the various forms of rock and six wall cases filled with well arranged collections of objects from the plant and animal kingdoms found in the geological strata in all parts of the world; the large case contains casts, free and on slabs, of fossil vertebrates. A cast of *Glyptodon* and restoration of *Ichthyosaurus* are placed at the entrance of the room. Sixteen framed "Unger Landscapes" representing the aspect of nature in different epochs assist in impressing upon the student's mind more vividly than words can do the geological conditions characteristic of these epochs.

The third division, that of Marine Biology, presents in two floor cases and one large case along the wall a well chosen collection of shells, sponges, corals, starfishes, etc. The busts of six of the greatest naturalists appropriately adorn the museum.

COLLECTION OF FLORIDA BIRDS

In addition to the Heath Museum of Natural History, the University possesses a beautiful mounted collection of Florida birds, a gift of Mr. John B. Stetson. Other specimens of the fauna of Florida will be added from time to time.

MUSEUM OF FINE ARTS

A few years ago, through the generosity of friends, Stetson University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart, T. C. Steel, Lucien Biva, Brument, Hiliare, M. D. Williams, Devieux, and represent French, Italian, German and

American work. The subjects are mostly landscapes, marines and still life. The landscapes are scenes from the neighborhood of Munich, Bavaria, Paris, and Southern France, and different parts of the United States. There are several Florida scenes of especial interest. One or two of these pictures have hung in the Paris Salon. Two of them also are excellent copies, one of a Corot and the other of Millet's "L'église." The exhibit is placed in the museum of Fine Arts in Elizabeth Hall.

From time to time other pictures have been added to this collection. Contributions will be gladly accepted, but all pictures must pass through the hands of a committee of inspection before being placed in the museum.

THE ELOISE CHIMES

This magnificent peal of bells was given to the University by the people attending the Vesper services and was named in honor of Eloise M. Hulley by the citizens and trustees as an expression of their high regard for her. The bells were mounted in the tower of Elizabeth Hall during the summer of 1915. By means of the beautiful music of these chimes, increased charm and dignity are given to the various public functions held in the Auditorium.

THE CUMMINGS GYMNASIUM

Through the liberality of a number of friends a gymnasium for women has been built on the east side of the Beaver Quadrangle, next to the Boulevard. It bears the name of the largest giver, the late Mr. J. Howell Cummings, of Philadelphia. It is a two-story building, with a main floor for gymnasium drills, games and indoor meets. This gymnasium is used exclusively by the young ladies of the University.

THE HULLEY GYMNASIUM AND PLAYING FIELD

The University has recently built a modern, up-to-date gymnasium for men, on the new playing field. The floor is the largest in the state and the equipment is the finest that can be secured. The playing field, the gardens and gymnasium have been named for Dr. Hulley who for more than a quarter of a century has served the University as its president.

The new field is large enough for the football grid-iron, baseball diamond, track, and all other departments of outdoor athletics.

STETSON HALL

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson and Mr. Stetson, for the latter of whom it was named, he being the largest giver. The building contains thirty rooms for teachers and students. The rooms are well furnished, large, pleasant and well lighted, with clothes press attached to each. This building is occupied by the young women of the Junior and Senior classes, under the supervision of a head of the house.

DELAND HALL

This commodious two-story building was the first one erected for the institution, and, together with four acres of land, was presented by Hon. H. A. DeLand, whose name it bears. Formerly it contained all the recitation rooms, besides the chapel and library. The building is now used as a dormitory for the young women of the Sophomore Class.

EAST HOUSE

This building has been fitted up as a dormitory and is now used as a residence by the ministerial students.

NORTH HOUSE

Owing to the fact that additional accommodations for the increasing number of students were necessary the University has comfortably furnished the building known as North House, which will be used as a dormitory.

J. B. CONRAD HALL

J. B. Conrad Hall, the dormitory for men, is situated on the east side of the Campus. It has a beautiful location, on high ground surrounded by pine and camphor trees, and commands a splendid view of the surrounding country.

It is a three-story building, built of brick in most substantial fashion and is capable of accommodating well over a hundred students. The building was made necessary by the increase in size of the College of Liberal Arts.

CHAUDOIN HALL

Chaudoin Hall is in the colonial style, plain and simple externally and artistic in every detail. The first and second stories are built of brick; the third is in the steep, shingled roof, and is lighted by dormer windows. The interior is planned, finished and furnished in an attractive and homelike manner. The first floor contains halls and parlors and Deans' rooms. The two floors above contain students' rooms.

This Hall is the residence of the young women of the Freshman Class. It consists of a large structure placed at right angles with Sampson Hall; the one, forty-five by one hundred and forty-two feet, built in 1892, the other, one hundred and sixty by forty-five feet, built in 1894. Both buildings were designed by Mr. Pearson, of Philadelphia. The one first created bears the name of Rev. Dr. W. N. Chaudoin, President of the Florida Baptist Convention from 1880 to 1904, and a most earnest and active

friend of the University from the beginning. The money expended on both Chaudoin Hall and Sampson Hall was contributed by Mr. C. T. Sampson and Mr. Stetson, with the generous assistance of many citizens of DeLand and other friends of the institution.

SAMPSON HALL

This Hall, also exclusively for Freshman women, contains a spacious dining room, eighty-seven by thirty-eight feet, capable of seating three hundred persons, and a modern kitchen and store-room. The rooms on the second and third floors of this Hall, as of the main building, are for the students, and together they number sixty-eight large double rooms. Each room has two clothes-presses, and bath rooms are conveniently placed on every floor. Except the stairways, which are of antique oak, the interior woodwork of Chaudoin and Sampson Halls is of cypress, affording a pleasant contrast to the prevailing pine. It is believed that the tasteful appointments of this building will help to create the atmosphere of a cheerful and refined home for the young women occupying it.

THE ASSEMBLY HALL

The Assembly Hall is the most recent addition to the many beautiful buildings on the campus. It is situated on the west side of the Beaver Quadrangle and directly opposite the Cummings Gymnasium. The exterior architectural design corresponds with the Carnegie Library building. The interior is Moorish in style with a beautiful lobby separated from the auditorium by a grille. The balcony and main floor are furnished with four hundred and fifty comfortable opera chairs. Back of the proscenium arch is a spacious stage, a high fly gallery, and a large basement for storage space and dressing rooms. The lighting and scenic equipment was built especially

for this Assembly Hall to make possible the presentation of the simplest to even the most elaborate productions.

THE BEAVER QUADRANGLE

This spacious area was named for Mr. and Mrs. Fred P. Beaver of Dayton, Ohio, who have been liberal friends of the University. It is set apart wholly for the use of the young ladies. At one end is their gymnasium, at the opposite end is their Assembly Hall and space has been reserved on the sides and at the corners for the erection of a large number of women's dormitories and women's fraternity houses.

The College of Liberal Arts

ADMISSION TO COLLEGE

Sixteen units of high school credits representing the work of a four-year high school course are required for admission to the University. A unit of credit represents a course of study pursued throughout the school year, with five recitation periods of at least forty-five minutes each per week, four courses being taken during each of the four years. Two laboratory periods should be counted as one recitation.

All credits must be forwarded to the University before the opening of college or must be presented at the time of entrance. No student will be registered as a regular student until all credits are presented and passed upon.

The right to modify the work and requirements of the University as set forth in this catalogue at any time, and without further notice, is reserved.

METHODS OF ADMISSION

Students are admitted to the College of Liberal Arts by certificate from accredited high schools, and schools of recognized standing, and by transfer from other colleges and universities of recognized standing.

ADMISSION BY EXAMINATION

Examinations will be given at Stetson University just before the opening of the first semester. The examinations will cover all subjects required or accepted for admission.

ADMISSION BY CERTIFICATE

1. **Florida High Schools.**—Graduates of high schools accredited by the State Department of Education will be admitted without examination provided their diplomas represent sixteen units of credit and conform to the entrance requirements of the University.

2. **Accredited Associational Schools.** — Admission credits will be accepted from high schools accredited by the Association in whose territory they are located.

Admission credits will be accepted from Preparatory Schools and Private Schools which are accredited by the Association in the territory in which they are located, or if the credits are accepted by the state university of the state in which the school is located.

3. **By transfer from other Colleges and Universities.**—Students will be admitted with advanced standing from colleges and universities of recognized standing.

ADMISSION AS SPECIAL STUDENTS

A limited number of persons, of at least twenty-one years of age, may be admitted as special students provided they secure (1) the recommendation of the professor whose work they wish to take, and (2) the approval of the Dean of the college. They must give evidence that they possess the requisite information and ability to pursue as special students their chosen subjects and must meet the special requirements of enough units to enter college.

PREPARATION FOR ADMISSION TO COLLEGE

Sixteen units of credits are required for admission to Stetson University, half of which are required. Where other states than Florida set the requirements at fifteen units their high school graduates will be admitted. The following units are required for admission to the Fresh-

man Class into the course leading to the degree of Bachelor of Arts:

Foreign Language	2 units
English	3 units
Mathematics	2 units
History	1 unit

Electives in any of the above or other accepted subjects sufficient to complete the required number of units.

The following units are required for entrance to the Freshman Class into the course leading to the degree of Bachelor of Science:

English	3 units
Mathematics	2 units
Science	2 units
History	1 unit

Electives in any of the above required or other accepted credits to bring the total to the required number of units.

REQUIREMENTS FOR DEGREES

AMOUNT OF WORK

One hundred twenty semester hours of college work are required for graduation, partly specified and partly elective. A semester hour is one (class) hour a week for a semester of eighteen weeks. The work of the freshman year for the most part continues the subjects offered for admission. Each student must so arrange his electives that his whole college course centers around one department of study which is known as a major course.

QUALITY OF WORK

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 90-100; B, 80-89; C, 70-79; D, 60-69; E, 50-59; F, below 50. A, B, C, D, are considered passing grades; E, signifies a condition, to be

removed by a subsequent examination; if not removed during the next semester of residence, it shall be counted as a failure. To remove a condition, only one examination is allowed. If a student fail in this examination, the condition shall be changed to a failure. F, signifies a failure, and the subject must be repeated in class before credit is given. The temporary grade of I will be given in the case of work incomplete or absence from examination by reason of illness or other approved reason. This grade must be removed during the next semester of residence or it becomes an F. The grade A secures three quality points or credits, for each semester hour of credit; B secures two quality points per hour; C secures one quality point per hour; and D secures none.

For graduation one hundred twenty quality credits are required. No work outside of college classes may count for quality points.

PROGRAM OF STUDIES FOR THE DEGREES

The arrangement of required and elective subjects in the four-year courses is shown below for all departments except Music, Business Administration and Engineering. In these departments an equal amount of credit is required but the subject matter is related to those specific departments.

REQUIRED SUBJECTS

For A. B. Degree—

English	12 hours
History	6 hours
Language	12 hours
Science	10 hours
Psychology	4 hours

For B. S. Degree—

English	12 hours
History	6 hours
Language	12 hours
Science	10 hours
Mathematics	10 hours
Psychology	4 hours

REQUIRED MAJOR SUBJECT

For the A. B. Degree, at least eighteen semester hours, not including first-year English or first-year Modern Language.

For B. S. degree, majoring in Science, at least thirty hours of any laboratory Science; majoring in Mathematics, at least eighteen semester hours of Mathematics.

REQUIRED MINOR SUBJECT

At least nine semester hours, not including first-year English or first-year Modern Language.

ELECTIVES

Students may elect subjects sufficient to make a total of 120 semester hours. Total, 120 semester hours and 120 quality points.

ADDITIONAL REQUIREMENTS

All young ladies of the Freshman, Sophomore and Junior classes are required to take Physical Education for two hours per week. All young men of the Freshmen class are also required to take Physical Education two hours per week. Absences in excess of the allowed number are treated as penalty and the course must be repeated for credit. No excuses from Physical Education will be accepted except from the University Physician.

MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department is called his major, and for graduation it is required that a student's course include six courses, or eighteen semester hours of credit, in his major; and three courses, or nine semester hours, in a related minor. The first year of Eng-

lish or the first year of Modern Language is not allowed to count in a major or a minor.

The Dean acts as the advisor of the student in the selection of all his courses. Every student is required by the beginning of his Sophomore year to select his major and minor, and this selection must be submitted to the office of the Dean for approval.

In arranging class work the student will provide first, for his required work and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work, that is, to any course chosen from the catalogue under the different departments and subjects. Attention is also called to the preliminary requirements necessarily enforced in many cases and to the fact that there is a natural order in the sequence of courses which is indicated by number and which may not be violated without the permission of the instructor.

COMBINED ACADEMIC-PROFESSIONAL COURSES

Seniors in the College of Liberal Arts may elect work in the Law School under the following conditions:

1. A student who has completed three years work in the College of Liberal Arts may elect work in his senior year in the College of Law.

2. Not more than one full year of credit, in the College of Liberal Arts, will be given for work done in the professional school.

3. The student must have an average of "C" in his law work for the credit to count for graduation.

4. The student must complete all the required work for his degree including the major and the minor in his first three years of work.

THE MASTER'S DEGREE

The Master's degree may be conferred upon Bachelors of Arts or Science of this College or of other Colleges whose credits are accepted in full by this institution. The

candidate must spend at least one year as a student in residence here after receiving the Bachelor's degree, though a longer time may be required.

The course of study may be restricted to one subject or divided between a major and a related minor subject. In the latter case at least three-fifths of the time must be devoted to the major subject. The course of study for each candidate for the Master's degree must be approved by the Dean.

The Organization

The University comprises two Colleges: A College of Liberal Arts, with fifteen departments, for admission to which sixteen Carnegie units are required, and a College of Law, for admission to which sixteen Carnegie units and two complete years of a college course are required.

THE COLLEGE OF LIBERAL ARTS

DEPARTMENTS

1. Ancient Languages.
2. Biology and Geology.
3. Business Administration and Economics.
4. Chemistry.
5. English Language.
6. Engineering and Physics.
7. Fine Arts.
8. History and Political Science.
9. Mathematics and Astronomy.
10. Modern Languages.
11. Music: Vocal and Instrumental.
12. Philosophy and the Bible.
13. Physical Education.
14. Psychology and Education.
15. Public Speech.

Instruction Offered by Departments

THE ANCIENT LANGUAGES

THE LATIN LANGUAGE AND LITERATURE

1. **Livy. Books XXI and XXII.**—Special attention will be paid to the place of the Roman people in civilization during the period of Hannibal's invasion. The Punic wars will be studied and contrasted, and a decision reached as to what the success of Carthage would have meant to Europe. As far as possible, original sources of information will be consulted. Sight-reading will be required. Livy's place as a historian and writer will be considered, and his literary style will be studied from the Latin text. First semester, three hours per week, 1933-1934.

2. **Horace. Odes and Epodes.**—Due attention will be paid to this poet of perfect verse-form from the standpoint of the Latin and Greek as well as the modern lyric. His rich reservoir of classic myths will be properly placed, parallelisms, ancient and modern, noted, his incentives to and his accomplishments of true poetical verse criticised, and his pure taste recognized. Second semester, three hours per week, 1933-1934.

3. **Tacitus: Agricola, and Germania.**—The early history of Britain and the real conquest of it by the Roman general, Agricola, together with Julius Caesar's failure to accomplish this thoroughly and the causes thereof, are briefly studied. The ancient Romans and ancient Britons will be contrasted, and will be the subject of familiar lectures and investigation. In the Germania the student has the opportunity of studying the ancient Germans and con-

trasting them with the cultured Romans. First semester, three hours per week, 1932-1933.

4. **Roman Comedy, Terrence: Phormio, Andreas.**—These plays will be read and utilized for the study of Roman comedy as permitted or tolerated by the practical Roman. They contain pure and polished Latin. The development of the drama, and the distinction between the manner of presentation of plays in Rome and Athens will be studied. Second semester, three hours per week, 1932-1933.

5. **Horace. Satires.**—The vehicle of expression on the part of the higher orders of Rome was the language forms which we find in the Satires of Horace. These will be studied with the end in view of identifying the finest literary and colloquial expression in the original of the higher classes. In the text itself these expressions, and their forms of syntax, will be sought. First semester, two hours per week.

6. **Ovid. Metamorphoses (or Tristia).**—This immense repository of classic fable will be a rapid reading course. The interesting situations found in the Metamorphoses, as having given rise to many efforts of literary genius, including the drama, will be classified. Second semester, two hours per week.

BIOLOGY AND GEOLOGY

THE BIOLOGICAL SCIENCES

In these sciences, laboratory methods are emphasized.

The courses are arranged in the order in which they should be elected to most advantage.

1. **Zoology.**—General elementary zoology. Vertebrate and invertebrate zoology. Besides a study of the general divisions of the subject, the life history, habits, classification and distributions of many common animals

will be taught, and there will be dissections of typical forms. A comparative study of special organs. First semester, three hours recitation, four hours laboratory per week.

2. Botany.—This subject is taught by text-book, field exercises and laboratory work. Constant emphasis is placed on comparative anatomy, physiology and ecology. There is also drill in analysis and classification of flowering plants. Second semester, three hours recitation, four hours laboratory per week.

3. Physiology.—An advanced study of the structure and functions of the body. Attention is given to the composition of foods, laws of health and the effects of stimulants and narcotics. Suggestions are made as to poisons and their antidotes, the care of the sick, disinfection and sanitation. Charts, manikin and skeleton and other materials are used. First semester, three recitations and four hours laboratory per week.

4. Human Histology.—This is a course in normal Histology taught by text-book and laboratory study of slides. Considerable work is done in histological technique, including fixing, hardening, staining, sectioning and mounting of sections. Second semester, three hours recitation, four hours laboratory per week.

5. Public Health and Hygiene.—A course is presented which involves the study of the fundamentals of public health and hygiene; of the important communicable preventable diseases; of community hygiene as concerns water supply, sewage, milk, food inspection, industrial hygiene, school inspection, etc., and also a statistical study of the prevalence of disease in general. First semester, two hours per week, 1933-1934.

6. Personal Health and Hygiene.—The course is so designed as to give the student a knowledge of health in relation to life, the hygiene of the muscular and skeleton

systems, of nutrition, the respiratory tract, circulatory system, excretory system, as well as the prevention of specific diseases and the hygiene of the mouth, eye and ear. Second semester, two hours per week, 1933-1934.

7. Comparative Zoology.—A course in the anatomy of animals and man is given, including demonstrations involving comparative studies. First semester, two hours per week, 1932-1933.

8. Metabolism and Nutrition.—The general purpose of this course is to make a study of the metabolic processes that take place within the human body as well as a general study of nutrition. The importance of foods from the standpoint of calories, fats, carbohydrates, and proteins, minerals, vitamins, etc., is carefully stressed. Second semester, two hours per week, 1932-1933.

9, 10. Hygiene.—A course in Hygiene and Public Health for young women. The course is compulsory for all freshmen women. First and second semester, two hours per week.

THE GEOLOGICAL SCIENCES

1. Physiography.—This course includes the study of the earth's surface features and their significance; the atmosphere and the elements of meteorology; the ocean currents and tides and their physical and commercial importance. First semester, three hours per week.

2. Geology.—This is an advanced text-book and lecture course in structural and historical Geology. Special attention is paid to the study of the development of the North American continent from Pre-Cambrian time to the present and to the general character of the animals and plants inhabiting the earth through the various geological ages. Second semester, three hours per week.

BUSINESS ADMINISTRATION AND ECONOMICS

The four-year course leading to the degree of Bachelor of Science is arranged with especial reference to those young men and women who are looking forward to business careers and who desire a training that will fully equip them for this important work.

OUTLINE OF COURSES

Freshman Year

First Semester		Second Semester	
English,	M. W. F.	English,	M. W. F.
Orientation,	T. T.	Orientation,	T. T.
Accountancy,	M. T. W. T. F.	Accountancy,	M. T. W. T. F.
Industrial Geography,	M. W. F.	Business Organization,	M. W. F.
Business Law,	T. T.	Business Law,	T. T.

Sophomore Year

Elective,	T. T.	Elective,	T. T.
Language,	M. W. F.	Language,	M. W. F.
Salesmanship,	M. W. F.	Business Mathematics,	M. W. F.
Advertising,	T. T.	Purchasing and Marketing,	T. T.
Accountancy,	M. W. F.	Accountancy,	M. W. F.
Elective,	T. T.	Elective,	T. T.

Junior Year

Contracts,	M. W. F.	Contracts,	M. W. F.
Personal Property,	T. T. F.	Real Property,	T. W. T.
Investments,	M. W. F.	Insurance,	M. W. F.
Banking,	T. T.	Banking,	T. T.
Language,	M. W. F.	Language,	M. W. F.
Elective,	T. T.	Elective,	T. T.

Senior Year

Bills and Notes,	M. W.	Sales,	W. F.
Political Science,	M. W. F.	Trusts,	T. T.
Partnership,	T. T.	Political Science,	M. W. F.
Agency,	M. T. T.	Public Utilities,	T. T.
Labor Problems,	T. T.	Office Management,	T. T.
Economics,	M. W. F.	Economics,	M. W. F.

CREDITS

Thirty semester hours of credit will be allowed for the completion of the Accountancy course and ten semester hours of credit for completion of Secretarial course

towards the Bachelor's degree. No credit in the Secretarial course, however, will be given unless the student makes a speed of one hundred words per minute and forty words per minute in transcribing.

1, 2. Accounting.—The fundamental principles of accounting as applied in double entry. The study of sole proprietorships and partnerships. The interpretation of accounts. The preparation of balance sheets and profit and loss statements. The use of multicolumn books of original entry and controlling accounts. The preparation of working sheets. Recitations, lectures, and practice. Three recitations and two laboratory periods per week. First and second semesters.

3, 4. Business Law—Legal rights and obligations arising out of common business transactions, fundamental principles of the law of contracts, negotiable instruments, agency, bailments, sales, corporations, real and personal property. Recitations, lectures, and the study of cases. Two hours per week. First and second semesters.

5. Industrial Geography.—The natural resources of the leading nations with especial reference to the industries, exports, and physiographic features of the United States. Three hours per week. First semester.

6. Business Organization.—The study of the various forms of business organization and the methods of operation; including the sole proprietorship, partnership, joint stock company, common law trust, and corporation. Three hours per week. Second semester.

7, 8. Accounting.—A continuation of Accounting 1, 2, with emphasis on corporations and their accounts. Practical work will be given in addition to theory in corporation accounting, bank accounting, and auditing. Recitations and lectures. Three hours per week. First and second semesters.

9. Salesmanship.—Principles and problems of salesmanship, analysis of commodities and selling points. How to prepare sales talks. The psychology of buying and selling. Three hours per week. First semester. This course alternates yearly with Course 15.

10. Business Mathematics.—A higher course in the mathematics of business. Application of the principles of interest, discount, graphing, taxes, insurance, and building and loan problems. Three hours per week. Second semester. This course alternates yearly with Course 14.

11. Advertising.—A history of advertising. The part played by advertising in distribution. A study of the various advertising mediums and their values. The preparation of advertising copy. Two hours per week. First semester. This course alternates yearly with Course 13.

12. Purchasing and Marketing.—An analysis of the modern methods of purchasing, marketing and merchandising as they are related to the consumer, producer, and middleman. Two hours per week. Second semester. This course alternates yearly with Course 16.

13. Labor Problems.—The relation between labor and capital in their economic and political aspect. A history of the labor organizations, and the bearing of unionism on social reform programs. Two hours per week. First semester. This course alternates yearly with Course 11.

14. Office Management.—The office organization; the selection of a site for an office; a study of the kind and type of office machinery needed; the training of office workers. Two hours per week. Second semester. This course alternates yearly with Course 10.

15. Investments.—A study of various kinds of securities and the methods of testing a security before investment. Three hours per week. First semester. Alternates with Course 9.

16. Insurance.—An extensive study of property and life insurance; relative merits of the various types and kinds of life, fire and accident insurance from the business man's point of view. Three hours per week. Second semester. This course alternates yearly with Course 12.

17, 18. Banking.—A study of the theory of banking as applied to banking in the United States. Private, state, national, and federal reserve banks will be studied. First and second semesters. Two hours per week. This course alternates yearly with Courses 19 and 20.

19, 20. The Teaching of Commercial Subjects.—A teacher's course; the survey of the history and development of commercial education. The high school commercial curriculum. Methods in teaching Bookkeeping, Business Law, Commercial Geography, Shorthand, Typewriting and related subjects. Two hours per week. First and second semesters. Alternate yearly with Courses 17 and 18.

THE ACCOUNTANCY COURSE

Sixteen high school units required for entrance.

First Semester	Second Semester
Bookkeeping and Accounting	Accounting Practice
Business Law	Business Organization
Industrial Geography	Orientation
Banking	Business Law
Orientation	Banking
Elective	Elective

Students who satisfactorily complete the Accountancy Course will be awarded a certificate. Ordinarily this course may be completed in one year. Thirty semester hours of credit toward a degree will be allowed students who complete this course.

THE SECRETARIAL COURSE

Sixteen units required for admission.

Stenography
Business English
Commercial Law

Typewriting
Secretarial Training
Industrial Geography

Orthography
Letter Filing
Manifolding

Students who complete the Secretarial Course will be awarded a certificate of proficiency, provided the student is able to take dictation at the rate of one hundred words a minute and transcribe his notes on the typewriter at the rate of forty words a minute. Students who secure the certificate will be given ten semester hours of college credit towards any degree in the College of Liberal Arts.

ECONOMICS

Good citizenship implies intelligent citizenship. Work in Economics and Sociology should prove very valuable to those who intend to devote themselves to law, journalism, philanthropy or public service. Economics, in particular, is coming to be regarded as a valuable training for the business career. The principles of economic life are studied with constant reference to the conditions and problems of today. Topics of applied Economics such as the tariff, trusts and socialism are selected for more extended discussion. A fundamental aim is to aid students to think with accuracy and sound judgment for themselves. The classroom work includes oral discussion, student's reports and lectures by the instructor.

1. Problems of Production and Exchange.—Labor and capital, leading industries, modern business methods, trusts, over-production, labor markets, wages, strikes, trade unions, co-operative schemes, socialism. Money and banking, kinds of money, the theory of money, credit, the theory of banking, the history of money and banking. Bank reserves, loans, clearing houses, crises, the functions

of Wall Street, stocks, bonds, foreign exchange. First semester, three hours per week.

2. Problems of Distribution and Consumption.—Labor and capital, history of transportation, means of transportation, railways, State control, the public interests, corners, middlemen, competition, rents and profits. Supply and demand, consumers and producers, the right of subsistence, the regulation of prices, public rights in strikes, new economic wants, the consumption of wealth, over-production, destruction of wealth. Second semester, three hours per week.

CHEMISTRY

The aim of this department is two-fold; first, to provide a suitable course in general chemistry for those students electing chemistry as their required science, and second, to offer those students specializing in chemistry as many branches of this science as practicable. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In the more advanced courses the students are placed more on their own responsibility. Courses 1, 2, 3, 4, 6, 10, 13-A and 13-I are recommended as furnishing suitable preparation for those students intending to enter a medical college. For the student interested in agricultural chemistry, Courses 1, 2, 3, 4, 5, 6, 7, 13-A, 13-D, 13-E are advised. Courses 1, 2, 3, 4, 5, 6, 7, 11, 12 and 14 are recommended to the student desiring a general knowledge of chemistry and some of its applications. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the semester the balance, after deducting the breakage, will be returned upon presentation of the ticket.

1. General Chemistry.—A study of some of the more fundamental laws and theories of chemistry, and the prep-

aration and properties of a number of the common elements and their compounds. Three hours lectures and recitations and four hours laboratory per week. First semester.

2. **General Chemistry.**—A continuation of Course 1. Three hours lectures and recitations and four hours laboratory per week. Second semester.

3. **Qualitative Analysis.**—An introduction to the theories and procedures of qualitative analysis. The separation and identification of both acid and metallic radicals is included. Prerequisite, Courses 1 and 2. One hour recitation and four hours laboratory per week. First semester.

4. **Quantitative Analysis.**—Elementary quantitative analysis involving volumetric methods in acidimetry alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisite, Courses 1, 2 and 3. One hour recitation and four hours laboratory per week. Second semester.

5. **Quantitative Analysis.**—Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. One hour lecture and four hours laboratory per week. Prerequisite, Courses 1, 2 and 3. First semester.

6. **Organic Chemistry.**—An introduction to the study of the carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Two hours recitation and four hours laboratory per week. Prerequisite, Courses 1 and 2. Offered 1932-1933. First semester.

7. **Organic Chemistry.**—A continuation of Course 6. Two hours lectures and four hours laboratory per week. Prerequisite, Courses 1, 2 and 6. Offered 1932-1933. Second semester.

8. Organic Preparations.—The preparation of many organic compounds not prepared in Courses 6 and 7. Special attention is given to percentage yields and purity of compounds prepared. Prerequisite, Courses 1, 2, 6 and 7. Six hours laboratory per week.

9. Industrial Chemistry.—Preparation of Inorganic Salts, Commercial Products, Dyes, etc. Prerequisite, Courses 1, 2, 3 and 6. One hour recitation and four hours laboratory per week. Not offered 1931-1932.

10. Physiological Chemistry.—The Chemistry of Carbohydrates, fats and proteins. The course includes the analysis of a number of body fluids such as milk, blood, urine, etc. Prerequisite, Courses 1, 2, 4, 6 and 7. Two hours lecture and four hours laboratory per week.

11. Physical Chemistry.—This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electro chemistry and the phase rule. Prerequisite, Courses 1, 2 and 3. Two hours lectures and four hours laboratory per week. Offered 1933-1934. First semester.

12. Physical Chemistry.—A continuation of Course 11. Prerequisite, Courses 1, 2, 3 and 11. Two hours lectures and four hours laboratory per week. Offered 1933-1934. Second semester.

13. Special Methods of Quantitative Analysis.—Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisite, Courses 1, 2, 3 and 4. Six hours laboratory per week.

- A. Food Analysis.
- B. Water and Milk Analysis.
- C. Oil and Fuel Analysis.

- D. Fertilizer Analysis.
- E. Soil Analysis.
- F. Organic Ultimate Analysis.
- G. Gas Analysis.
- H. Electrolytic Analysis.
- I. Urinalysis.
- J. Iron, Steel and Brass Analysis.

THE ENGLISH LANGUAGE AND LITERATURE

The courses of this department are arranged in groups of two, each group dealing with a connected body of work and extending throughout the college year. Courses 1-8 will be offered every year; the remaining groups will, in general, be given in alternate years.

1, 2. Composition.—Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. In the selection of examples for study and subjects for writing, primary consideration is given to timeliness and interest. First and second semesters, three hours per week.

English 1-a, 2-a.—A course in freshman English for students who are majoring in Business Administration and Engineering. First and second semesters, three hours per week.

3, 4. Introduction to the Study of English Literature.—A study of the types of literature and the principles and methods of literary interpretation and appreciation, in connection with a survey of the field from Beowulf to the present. First and second semester, three hours per week.

5, 6. Shakespeare's Development as a Dramatic Artist.—About ten plays illustrating the development of Shakespeare's dramatic art to the culmination of his power

as a writer of comedy about A. D. 1600. First and second semesters, two hours per week.

7, 8. American Literature—Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in one approximately chronological series. First and second semesters, three hours per week.

9, 10. Poetry and Prose of the Romantic Period. Selections from the works of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats, and of their chief prose contemporaries, considered for their inherent qualities, and also in relation to the personality of the authors and the tendencies of the age. Most of the class time is spent in discussion of the text; students present notes and reports on extensive biographical and critical reading. First and second semesters, two hours, 1933-1934.

11, 12. Poetry and Prose of the Victorian Period. A treatment of Victorian literature corresponding to that of the Romantic period outlined under Courses 9, 10. Of the poets, chief emphasis is placed on Tennyson and Browning; and of the prose writers, on Macaulay, Carlyle and Ruskin. First and second semesters, two hours, 1932-1933.

13, 14. Contemporary Literature.—A study of recent tendencies and achievements in the literature of America and Great Britain in the field of poetry and the essay. Much use is made of library material, especially our extensive files of American and British periodicals. First and second semesters, three hours, 1932-1934.

15, 16. The Novel.—Lectures on the elements of prose fiction; the development of prose fiction before the nineteenth century, illustrated by selections; careful reading and class discussions, chapter by chapter, of selected representative novels written since 1800; oral student reports on assigned novelists. First and second semesters, three hours, 1932-1933.

17, 18. **Non-dramatic Elizabethan Poetry.**—Studies in the poetic art of Spenser and Milton; the reading and discussion of a considerable amount of their poetry, including the entire **Paradise Lost**; the general character and development of English Renaissance poetry, illustrated by liberal selections. First and second semesters, two hours, 1933-1934.

19, 20. **Shakespeare's Later Work.**—Shakespeare's later plays, especially the great tragedies; one of which, usually *Hamlet*, is studied somewhat minutely; supplementary readings in Pre-Shakespearean drama from the time of Sophocles down; the reading for the purpose of contrast, of at least one of Shakespeare's latest plays, usually *The Winter's Tale*. First and second semesters, two hours, 1932-1933.

21, 22. **The Short Story.**—However distinctive we may consider the American short story, it is not in this course treated by itself, but in connection with parallel British developments and the short fiction of other lands and periods. Class study of representative collections is supplemented by readings from a well stocked library. First and second semesters, two hours, 1933-1934.

23, 24. **Chaucer and His Predecessors.**—The rapid reading of much that is most interesting and significant in Chaucer's work; including liberal selections from the **Canterbury Tales**; assigned readings in the history of early English literature and in translations of Chaucer's predecessors; studies in Chaucer's vocabulary for the light it throws upon present forms and meanings; these word studies are supplemented by a consideration of some of the most important classical stems, prefixes, and suffixes which the English language has used in building its vocabulary. First and second semesters, two hours, 1932-1933.

ENGINEERING AND PHYSICS**OUTLINE OF COURSES**

For the B. S. degree majoring in Engineering, at least the required work of the freshman year and sixty-six hours elected in the major subject and elective work in related subjects to make the total required amount, 140 semester hours.

FRESHMAN ENGINEERING

For All Engineering Students

Subject	Course	First	Second
English for Engineers	English 1-a, 2-a	3	3
Algebra, Trigonometry, Analytical Geometry	Mathematics 1, 2, 3, 4,	5	5
Physics (Chem. for Chem. E.)	Physics 1, 2,	5	5
Mechanical Drawing	Mech. Eng. 3, 4	3	3
Machine Shop	Mech. Eng. 5, 6	2	2

CHEMICAL ENGINEERING

This course is intended to be thorough in the technical mastery of chemical theory and of its practical applications. The foundations of the course are laid in the general principles of elementary inorganic chemistry. The practical applications of chemistry require a general knowledge of the mechanic arts, and of machinery, particularly such as is used in chemical works.

Physics is added to the regular course so that the industrial and applied uses of chemistry may be given a prominent place. The textile industries, dyeing industries and other manufacturing applications are considered, and the student is made familiar with the methods of transportation, evaporation, distillation, refrigeration and other related processes. Sanitary, organic and agricultural chemistry are included in the course.

For details of courses in this department see page 60.

CIVIL ENGINEERING

1. **Land Surveying.**—Care and use of instruments, land surveying, line running and computations of area, levels and profiles. First semester, three hours per week, 1933-1934.

2. **Land Surveying.**—A continuation of Course 1 with the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map making, contours and earthwork, adjustments of instruments. Second semester, three hours per week, 1933-1934.

3. **Hydraulics.**—First semester, two hours per week, 1933-1934.

4. **Water Supply.**—The study of construction and operation of public water supply plants. Economics of the work. Second semester, two hours per week, 1933-1934.

5, 6. **Buildings and Bridges.**—Theory of stresses as applied to roofs, bridges and steel structures. Types of trusses, Cooper loadings. First and second semesters, three hours per week, 1932-1933.

7. **Highway Construction.**—Materials and principles of construction of rural highways. Particular stress is laid upon the economics of the highway system. First semester, two hours per week, 1932-1933.

8. **Railway Construction.**—Both descriptive and theoretical aspects of railway design, construction and maintenance, with special reference to the application of surveying to curves and turn-outs. Second semester, two hours per week, 1932-1933.

9, 10. **Concrete Design.**—Concrete mixtures and materials, elementary principles and methods of handling. The theory and design of reinforced concrete buildings. First and second semesters, two hours per week, 1933-1934.

11, 12. Topographical Drawing.—Plotting of angles, mapping of railroad locations, profile and contour maps, including fields, towns and villages. Practice in the execution of conventional signs and alphabets used in map making. First and second semesters, three hours per week.

13. Graphic Statics.—General principles and applications to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. First semester, four hours per week.

14. Strength of Materials.—The work of this course includes a study of simple and combined stresses and deformations, the solution of numerous problems concerning design and investigation of beams, columns, shafts, pipes and footings. Second semester, four hours per week.

***ELECTRICAL ENGINEERING AND PHYSICS**

1. Principles of Electricity.—Fundamental principles of magnetism, electro-statics and electro-dynamics. Lectures, recitations, solutions of problems, and laboratory. First semester, five hours per week, 1934-1935.

2. Principles of D. C. and A. C. Machines.—A continuation of E. E. Course 1, dealing with the application of magnetic and electrical principles to Direct and Alternating Current Circuits and Machinery. Second semester, five hours per week, 1934-1935.

3. Applied Electricity (Power Systems).—Equipment, principles and methods used in the development and distribution of electrical power. Lectures, recitations and laboratory. First semester, five hours per week, 1932-1933.

4. Applied Electricity (Transportation). — Equipment, principles and methods used in the operation of

*NOTE: Second year Physics and Mathematics should precede or be taken concurrently with all courses in Electrical Engineering.

electric railways and other methods of travel. Lectures, recitations and laboratory. Second semester, five hours per week, 1932-1933.

5. Electrical Machine Design.—Modern methods of designing and manufacturing standard electrical machinery, with emphasis upon Direct Current Generators and Motors. First semester, five hours per week, 1933-1934.

6. Electrical Machine Design.—A continuation of E. E. Course 5 with emphasis upon Alternating Current Generators and Motors. Second semester, five hours per week, 1933-1934.

*PHYSICS

1. Mechanics of Solids, Fluids, Heat and Sound.—Three lectures and recitations with two laboratory periods per week. First semester.

2. Magnetism, Electricity and Light.—Three lectures and recitations with two laboratory periods per week. Second semester.

3. Advanced Mechanics, Heat and Sound.—Lectures, recitations and laboratory. First semester, five hours per week, 1933-1934.

4. Advanced Magnetism and Electricity.—Lectures, recitations and laboratory. Second semester, five hours per week, 1933-1934.

5. Modern Physical Problems.—Recent developments in special fields, such as X-Rays, Radio-activity, Vacuum Tubes, Spectrum Analysis, Electron Theory, Quantum Theory, etc. Lectures, recitations and laboratory. First semester, five hours per week, 1932-1933.

6. Applied Electricity (Radio Communication).—Fundamental principles of radio transmission and recep-

*NOTE: Students majoring in Physics may substitute one year's work in Electrical Engineering for one year of advanced Physics.

tion, including modern methods of design, construction and operation. Lectures, recitations and laboratory. Second semester, five hours per week, 1932-1933.

MECHANICAL ENGINEERING

1, 2. Descriptive Geometry.—Fundamental principles of the projection, intersection and development of lines, planes and solids. First and second semesters, one hour per week.

3, 4. Mechanical Drawing.—Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches, detail and assembly drawings are worked up, and from these tracings are prepared and blue prints made. First and second semesters, four hours per week.

5, 6. Machine Shop.—The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machine, and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making and precision grinding. Shop practice is supplemented with lectures and problems. First and second semesters, two hours per week.

7, 8. Machine Drawing.—Motion velocity and acceleration diagrams for machines and machine parts. Layout, detailed working drawings and the assembly drawing of a complete machine will be made from sketches and computations made in the mechanism and machine design course. First and second semesters, three hours.

9, 10. Steam Power Plants.—A study of condensers, power plant auxiliaries, piping and general arrangement of the power plant as a whole. First and second semesters, two hours per week. Offered 1931-1932.

11. Steam Boilers.—Function, classification and requirements of the steam boiler. Materials, construction,

code and inspection. Capacities and rating. Fuels and combustion, feed water, management, inspection, maintenance and selection of boilers. First semester, two hours per week. Offered 1932-1933.

12. Steam Engines.—Development, principles, parts and types. Management, operation and repair. Second semester, two hours per week. Offered 1932-1933.

13. Thermodynamics.—The fundamental laws, equations of conditions for air and steam pressure, volume, temperature, etc. First semester, two hours per week. Offered 1933-1934.

14. Machine Design.—Problems concerning machine elements, stiffness and strength of shafts, strength of links, belts and ropes, stresses in gears and fly wheels. Bearings, standard parts, fits and fastenings. Second semester, three hours per week. Offered 1933-1934.

FINE ARTS

The object of these courses is to train the powers of observation, to enable students to draw correctly from the living model and from Nature, to gain skill in the expression of ideas and to learn to appreciate the beautiful.

A regular course is offered for those who desire to make a profession of art in some line, such as portrait, landscape and decorative painting, composition, modeling and illustration, or for those who wish to prepare for teaching.

Examinations are held at the close of each semester, and regular hours of credits given as in the case of courses in other departments of the University.

ELEMENTARY COURSES

The regular courses include the study of Free-Hand Perspective, Light and Shade, Theoretical Design, Applied Design, Life Drawing, Color and Art History.

Special courses in water color and in oil painting, in composition, tapestry, and pen and ink drawings are offered students who are interested in art for culture and for their own pleasure.

The University reserves the right to retain one piece of work done by each pupil, as part of a permanent collection. Special fee.

ADVANCED COURSES

Advanced work in painting is offered those who have completed the elementary work. Special fee.

NORMAL ART

This course prepares students for teaching art in the elementary grades. Special emphasis is placed on Methods, Primary Construction, Industrial and Applied Art, Toy Making, Blackboard Drawing, Color, Interior Decoration, and Poster Making. The work may be taken in private lessons or in classes. There is a special fee.

APPLIED ART

Special instruction is offered in the applied arts. Batik, Basketry, China Painting, Tied and Dyed, Permodello, Enamelling, Embossing, Block Printing, Stenciling, China Painting, Design, and Decoration of Pottery are taught. Special fee.

SCULPTURE

Mr. Ganiere, who was formerly the director of the Department of Sculpture of the Art Institute of Chicago, offers courses in the Plastic Arts to the beginning and advanced student, covering the field of modeling from the small sketch to the finished product. Cast and life modeling. Special fee.

HISTORY AND POLITICAL SCIENCE

1. **United States History.**—The continent and its early inhabitants; the discovery and exploration of America; the first English settlements in the South; the settlement of New England; colonial development; social progress in the colonies; the causes of the American Revolution; the American Revolution; the formation of the Constitution; the presidency of Washington; organization of the government; Jeffersonian Democracy; the purchase of Louisiana; the War of 1812; social and industrial development; the Missouri Compromise; the Jacksonian era; early period of the slavery controversy; the Compromise of 1850; the struggle for Kansas; the Dred Scott decision; the Lincoln-Douglas debates; the election of 1860. First semester, three hours per week.

2. **United States History.**—A brief survey of the Civil War; the war powers of the President; the progress of emancipation. A brief survey of reconstruction; the election of 1876; the development of the West; the new Indian policy; political and economic reform; the silver movement; the War with Spain; expansion and its problems; the administrations of Roosevelt and Taft; the Federal Reserve Banking Act; the United States and the World War; the Harding and Coolidge administrations. Second semester, three hours per week.

3. **History of Mediaeval Europe.**—Early Europe, the Migrations, the Fall of Rome, the Empire of Karl, dismemberment of Karl's Empire, the Crusades, the Renaissance, Feudal Europe, the growth of the Papacy, the principles of Feudalism, Monastic life and ideals, the struggles between the Papacy and the Empire, the growth of cities and mediaeval civilization. First semester, five hours per week.

4. **History of Modern Europe.**—The Reformation, Spanish supremacy and decay, the thirty years' war, rise

of Russia and Prussia, French absolutism and collapse, the wars of Napoleon, the Congress of Vienna, the Unification of Germany and Italy, the rise of the Balkan states, the expansion of Russia, the Great War. Second semester, five hours per week.

5, 6. History of England.—Saxon England, the Norman Conquest, the Great Charter, Germanic ideas, the beginning of parliament, the revival of learning and the reformation, the Tudor despotism, the age of Elizabeth.

Puritan England, the Stuart period, Cromwell and the Civil War, the restoration, the revolution of 1688 and the Bill of Rights, the Age of Anne, the Georgian period, the Victorian Era, the colonial expansion and naval supremacy of England. First and second semester, two hours per week, alternating with History 9 and 10.

7. History of Florida.—The Spanish background, early discoverers and explorers, the French phase, the rule of the Spanish, the English period, the Seminoles, missions in Florida, events leading to the purchase of Florida, territorial history, later developments. First semester, two hours per week.

8. The Old South and Reconstruction.—Topics: The land of Dixie, the staple crops, transportation, the peculiar institution, plantation life, overseers, the aristocracy, the plain people, events leading to secession, Johnson's plan of reconstruction, the Radical plan, methods and purposes of military reconstruction, election of Hayes and end of reconstruction. Second semester, two hours per week.

9, 10. The History of Civilization.—This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course will seek to review and unify

our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. First and second semesters, two hours per week, alternating with History 5 and 6.

POLITICAL SCIENCE

1. American Political Science.—A course in Political Science is given in connection with the course in United States History. These courses are designed to meet the requirements of the State Board of Education. Any applicant for a state teacher's certificate is exempted from the state examination on the Constitution of the United States if he has credit for this work in United States History and Constitution. First semester, two hours per week.

2. American Government. — Federal government. Background and basis of American government; foundations of political power; the national party system; the national executive; the organization of Congress; Congress in action; the judiciary. First semester, three hours per week.

3. American Government.—State government and administration; municipal and local government; rural government; counties, towns and townships. Second semester, three hours per week.

4. Comparative Government.—The government of Great Britain; the nature of the British constitution; the distinction between the king and the crown; the cabinet; Parliament; foreign relations; the suffrage in Great Britain; finances; local government; relations with other members of the Empire. First semester, three hours per week. Alternates with Course 2.

5. Comparative Government.—A similar study of the governments of France, Germany, Italy, Switzerland,

Russia, and some of the Eastern European countries. Second semester, three hours per week. Alternates with Course 3.

MATHEMATICS AND ASTRONOMY

MATHEMATICS

1, 2. **College Algebra.**—This is a course in college algebra for those students who pursue courses in higher mathematics. The course includes work in the binomial theorem, series, permutations and combinations, undetermined coefficients, etc. First and second semesters, two hours per week.

3. **Trigonometry.**—The elements of plane and spherical trigonometry are both included in this course. First semester, three hours per week.

4. **Analytical Geometry.**—An elementary study of lines of the first and second degrees by means of Cartesian and polar co-ordinates, and a limited introduction to higher plane curves. Second semester, three hours per week.

5. **Differential Calculus.**—Its application to analytics and mechanics. First semester, three hours per week.

6. **Integral Calculus.**—Its application to analytics and mechanics. Second semester, three hours per week.

7. **Theory of Equations.**—An elementary course, including general properties of equation, transformations, reciprocal and binomial equations, various solutions of cubics and quartics, the complex variable proofs of the fundamental theorem of algebra. First semester, two hours per week. Not offered 1932-1933.

8, 9. **Projective Geometry.**—Principle of duality, projective properties, collineations and involutions, the conic. Study based upon Winger, 1922. First and second semesters, two hours per week, 1932-1933.

10. Algebraic Geometry.—Discussion of groups and fields; algebraic invariants and covariants; polar operators; Cayley's process of symbolic representation; rational plane cubic curves, etc. First semester, three hours per week, 1932-1933.

11. Higher Algebra. — Polynomials, Determinants, linear dependence, and transformations, invariants, and quadratic forms. Study is based upon Bocher, 1927. Second semester, three hours per week, 1932-1933.

12. Introduction to Analysis.—An introduction to the methods of Mathematical Analysis, including the axioms of Arithmetic, elementary notions of point sets, Dedekind's definition of the irrational number, continuity, a thorough study of the theory of differentiation and integration. Similar in some respects to courses offered as elementary real variables and advanced calculus. Prerequisites, Differential and Integral Calculus. First semester, three hours per week. Offered 1931-1932.

13. Introduction to Function-Theory.—A course similar to the preceding in intent and method. Fundamental and geometrical ideas of the complex variables: power series, convergence, and the idea of the analytical function, approached from both Riemann and Weierstrass standpoints. Conformal mapping and the elementary functions. Second semester, three hours per week. Offered 1931-1932.

14, 15. Applied Mechanics.—A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems of engineering. First and second semesters, three hours per week, 1932-1933.

16. Astronomy.—An elementary course in Astronomy is open to all college students. Its purpose is to teach the fundamental facts about the heavenly bodies, to widen the student's range of thought, and to make him compre-

hend his place in the infinite universe. One night each week is devoted to the study of the heavens through a three-inch telescope. Second semester, two hours per week.

THE MODERN LANGUAGES

THE FRENCH LANGUAGE AND LITERATURE

1, 2. **Grammar, Fraser, Squair, and Carnahan.**—Reading easy texts, Sans Famille, Perechon, etc. Conversation; prose composition. Three hours per week, first and second semesters.

3, 4. **Selection of modern novels.**—Daudet, Bazin, Estaunie, Rolland, Balzac, Hugo. Three hours per week, first and second semesters.

5, 6. **Survey of Literature.**—Dramas of Moliere, Racine and Rostand. Two hours per week, first and second semesters. To be given 1933-1934.

7, 8. **Poetry.**—Survey of Literature. Two hours per week, first and second semesters. To be given 1932-1933.

Conversation and composition throughout the course.

THE SPANISH LANGUAGE AND LITERATURE

1, 2. **Grammar, Ransmeir; Reader; short stories; conversation.** Three hours per week, first and second semesters.

3, 4. **Modern Novels.**—Azorin, Concha Espina, Valera, Galdos, Valdes. Three hours per week, first and second semesters.

5, 6. **Drama.**—Benevente, Quintero Brothers, History of Spain, Romera-Navarra. Two hours per week, first and second semesters. To be given 1933-1934.

7, 8. **Selections from Don Quixote; El Reino de Los**

Incas. Two hours per week, first and second semesters. To be given 1932-1933.

Conversation throughout the course.

THE GERMAN LANGUAGE AND LITERATURE

1. **Elementary German.**—Grammar, pronunciation, dictation, reading of easy prose and poetry. First semester, three hours per week.

2. **Intermediate German.**—Grammar continued, composition, dictation, memorizing of lyrics, reading of easy dramas and stories, sight reading. Second semester, three hours per week.

3. **Lessing.**—The study of Lessing as a dramatist and critic, his life and his influence on the development of German literature. Reading of *Minna von Barnhelm* or *Emilia Galotti*. First semester, three hours per week.

4. **Heine.**—The reading of selections from Heine's prose, especially the *Harzreise*, and selections from his poetry. Composition and sight reading. Second semester, three hours per week.

5. **History of German Literature.**—A brief history of German literature with reports, oral and written, on assigned readings. Composition. First semester, two hours per week.

6. **Composition Course, or the Reading of a Modern Novel or Drama.**—Second semester, two hours per week.

7. **Schiller.**—The reading of Schiller's *Wallenstein*, with a study of the historical background. First semester, two hours per week.

8. **Goethe.**—A study of the significance of Goethe in the development of German literature and the reading of some of his less difficult works. Second semester, two hours per week. Other courses may be substituted to suit the class.

MUSIC

Students may enter the Music Department at any time.

Stetson offers thorough courses in Music, including piano, organ, violin, orchestra, voice, chorus singing, harmony, theory, the history of music, public school music, normal piano class instruction, etc. The highest standard is constantly kept before the pupil, the best technical skill is developed, and real musical expression is made a specialty by individual attention and instruction.

The graduation requirements include all that makes for thorough musicianship. Bi-monthly recitals are given throughout the school year for the purpose of training the students and thus giving the students and the public an opportunity to hear music well rendered.

CLASSIFICATION OF STUDENTS

SPECIAL STUDENTS

Students who wish to enter upon the study of music merely as an accomplishment are not required to take a stated course. Lessons, whether private or in class, may be engaged without entailing the regular course examination. Such students are entitled to all the free advantages of the department.

REGULAR STUDENTS

Regular students pursue the required work as outlined for the various departments. This work is divided between the theoretical branches, such as Ear Training, Harmony, Music History, etc., and applied music as in the artistic work of a performer in some branch of vocal or instrumental music which leads to graduation with a degree.

ENTRANCE REQUIREMENTS

Certificates of credit from established schools of music and from private teachers of established reputation will generally be accepted and entrance credit will be given.

The head of the department reserves the right to decide which credits will be acceptable. Students of advanced standing and candidates for a degree, majoring in music, will be required to pass a test before the music faculty before the advanced credit is evaluated and the definite classification is finally determined.

COURSES OFFERED

PIANOFORTE

The best known methods of instruction are employed in developing perfect technical skill and the course is carefully outlined so that pupils of ability having finished the preparatory work will with conscientious application be able to complete the Collegiate course in four years.

ORGAN

In the Organ Department is offered a thorough and complete course in the best schools of organ music. The great three-manual instrument in the Auditorium is used for practice and lessons. Interesting organ recitals are given throughout the year.

Students must be able to pass the final examination in the Piano preparatory department before commencing the study of the organ.

VIOLIN

A rigid training in the principles (elements) and technique of both the left and right hand; tone production, artistic phrasing, and interpretation along with personal contact with the members of the faculty, afford intellectual and artistic stimulus to the student.

The course includes all standard works for the violin.

Students have the advantage of ensemble work, and this with the monthly recitals gives them poise and balance.

VOCAL MUSIC

Instruction in this department includes voice culture, based on the proper use of the breath—singing—which includes phrasing, articulation, expression, style, etc.

Individual exercises, helpful suggestions, and encouragement guide the student to a knowledge of the singing voice and how to use it. Songs by the old masters and by the best modern composers are taught and interpreted in a way that interests and inspires the pupil.

Students are given the opportunity to prepare for concert, oratorio and opera.

Candidates for graduation in voice must have completed the first intermediate course in piano playing. They must also pass an examination in theoretical subjects and history of music, and must complete the outline as prescribed in either Spanish, French, Italian or German.

Classes in sight singing are under the direction of the Voice teacher.

MUSICAL THEORY AND HISTORY

This study includes harmony, keyboard harmony, ear training, sight singing, dictation, analysis, composition, orchestration, counterpoint, canon and fugue, instrumentation, acoustics, musical form and history of music.

OUTLINE OF COURSES

Outline of courses leading to the College degree of Bachelor of Arts, majoring in music, with requirements expressed in semester hours of credit.

		Semester Hours Credit Per Year				
Freshman Year		Hrs. per wk.	Piano	Organ	Voice	Violin
Major Subject		1	8	4	2	6
Piano		1/2	....	4	4	4
Theory 1-A		5	10	10	10	10
History of Music		2	4	4	4	4
Library Work		1	1	1	1	....
English 1, 2		3	6	6	6	6
Modern Language		3	....	....	6	....
Sight Singing		1	1	1	1	1
Chorus, or Orchestra		1	1	1	1	....
Ensemble		1	1	1	....	1
			—	—	—	—
			32	32	35	32

Sophomore Year

Major Subject	1	12	6	6	6
Piano	$\frac{1}{2}$	....	4	4†	4†
Theory 1-B	5	10	10	10	10
Music History	2	4	4	4	4
Library Work	1	1	1	1	....
Modern Language	3	6	6	6	6
Chorus or Orchestra	1	1	1	1	....
Ensemble	1	1	1	....	1
		<u>35</u>	<u>33</u>	<u>32</u>	<u>31</u>

Junior Year

Major Subject	1	12	8	8	10
Theory 2-A	4	8	8	8‡	8
Conducting	1	1	1	1	1
Methods	1	2	1	2	2
Library Work	1	1	1	1	....
Ensemble	1	1	1	2	2
Modern Language	3	6	6	6	6
Extemporization	1	....	2	....	....
Service Playing	1	....	1	....	....
Chorus or Orchestra	1	1	1	1	....
Viola Class	$\frac{1}{2}$	....	....	....	2
		<u>32</u>	<u>30</u>	<u>29</u>	<u>31</u>

Senior Year

Major Subject	1	12	12	8	12
Theory 2-B	2	2*	2*	2*	2*
Methods	1	1**	....	....	....
Library	1	1	....	1	....
Ensemble	1	1	....	2	2
Senior Recital		4	4	4	4
Modern Language (or English)	3	....	6	6	6
Chorus or Orchestra	1	....	....	1	....
Extemporization	1	....	1	....	....
		<u>21</u>	<u>25</u>	<u>24</u>	<u>26</u>
		120	120	120	120

*For one semester only.

**For one semester only.

†Must take work as outlined for first intermediate piano course.

‡May substitute Public Speech and take Theory 2-A in Senior Year.

PUBLIC SCHOOL MUSIC**Entrance Requirements**

Sixteen units from an accredited four-year high school are required for entrance to this course. The ability to play simple pieces and accompaniments, ability to sing a hymn or simple folk song correctly as to notation, pitch and time, thorough knowledge of the major scales, special examination in ear training are required in addition to the graduation from high school.

Purpose

The purpose of the course is to prepare students to teach or supervise music in the public school. The following course is outlined to meet the requirements of the State of Florida.

FOUR-YEAR SUPERVISORS**A. B.—Major in Music Education**

First Year	Hrs. per wk.	Second Year	Hrs. per wk.
Piano	1/2	Piano	1/2
Voice	1/2	Voice	1/2
Theory	5	Theory	5
History of Music	3	History of Music	3
Instrumental Class	2	Instrumental Class	2
English	3	English	3
Chorus or Orchestra	1/2	Chorus or Orchestra	1/2
Education	2	Education	2

Third Year	Hrs. per wk.	Fourth Year	Hrs. per wk.
Piano	1/2	Piano	1/2
Voice	1/2	Voice	1/2
Theory	4	Theory	2
Instrumentation	2	Orchestra Conducting	2
Public School Methods ..	3	Public School Methods ..	3
Practice Teaching and Observation	2	Practice Teaching and Observation	2
Education	3	Psychology	2
Chorus or Orchestra	1/2	Recital	1
		Chorus or Orchestra	1/2

METHODS FOR PUBLIC SCHOOL TEACHERS

A course in Methods of Teaching Music in the elementary schools is offered for students who plan to teach in the public schools. First and second semesters, two hours per week. Special fee.

CERTIFICATES

Teachers' certificates for the elementary grades in Piano are awarded upon the completion of the work outlined for the elementary and intermediate departments and the completion of the normal course.

A teacher's certificate is awarded to the student who completes the work as outlined for the Junior year together with special normal work of four hours per week (two class periods and two hours teaching).

DEGREES CONFERRED

The degree of Bachelor of Arts will be conferred upon graduates who major in Music and who have 120 semester hours of credit.

STETSON GLEE CLUB

This club has become so well known that detailed description is unnecessary.

The club is carefully trained by the director, and its members are selected from the young women and young men of the University. Each season most successful trips are made throughout the state.

Application for membership should be made when the University opens.

THE ORCHESTRA

In order to give the students of music the experiences of ensemble playing, a symphony orchestra of from thirty to forty members, selected from the best talent of the department is organized. The instrumentation is Flute,

Oboe, Bassoon, Clarinets, Trumpets, Horns, Trombone, Sousaphone, Violins, Violas, Cellos, Basses, Drums and Piano.

MATERIAL EQUIPMENT

The Department of Music is housed in a beautiful and well furnished building. It has well appointed studios and numerous well equipped practice rooms. Four grand and thirteen upright new pianos have recently been added. The pipe organ is a three-manual instrument, operated by electric power and furnished with the most complete appointments. The University auditorium is one of the most beautiful concert halls in Florida.

ORIENTATION

The course includes methods of study and use of time. Its purpose is to enable the first year student to find himself, and adjust himself properly to the requirements of a college course that will introduce him to, and prepare him for, the complexities of modern life. First and second semesters, two hours per week. Required of all Freshmen.

PHILOSOPHY AND BIBLE

PHILOSOPHY

1. **The History of Philosophy.**—The problems of philosophy, philosophy among the Greeks, early cosmogonies, pre-Socratic philosophy, the influence of Plato and Aristotle, the stoics, cynics, cyrenaics, epicureans and mediaeval schools. First semester, three hours per week.

2. **Philosophy of Religion.**—The major problems of religious thought and experience, such as, the Nature and Need of Religion, the Grounds for the Belief in God, the Problem of Sin and Suffering, Prayer, and Immortality, are studied in the light of present day thinking. Supplementary reading is required in order to familiarize the student with the views of the ablest representatives of

contemporary Christian philosophy. Second semester, three hours per week.

3, 4. Ethics.—The problem of ethics, the history of ethics, the psychical basis of ethics, fundamental ethical concepts, the essential fallacies of some systems of ethics, modern ethical ideas as affected by modern science, by the concept of law, by the principles of Christ and by social progress. First and second semester, two hours per week.

7. Logic.—In this course special attention is given to the student's grasp of the facts of logic, the forms of processes, the functions of reason, the forms of thought or categories, and to that practical logic applied and expressed in the sciences. First semester, two hours per week, 1933-1934.

BIBLE

The Bible has gained a definite place on the curriculum of most of the Colleges and Universities of our Country. Its distinctly cultural, as well as religious value, is now fully recognized.

Many schools are also offering courses in the field of religious education. This is to meet an increasing demand for trained religious workers for Churches, schools and Colleges, Y. M. C. A. and Y. W. C. A., and various other religious and welfare organizations.

We are living in a day of specialized training. The teacher, lawyer, physician, business man, is expected to be professionally trained. The religious worker is no exception to the rule. In fact, it is expected that he shall be especially well trained in his field.

The University offers courses of study designed to give training such as the religious worker will need to meet the demands of his particular field of service.

1. Old Testament Literature and History.—This course aims to put the student in possession of the gen-

eral literary and historical facts of the Hebrew life and religion. It includes a study of the value, credibility and character of the book of Genesis; the original home and migrations of the Semites; the Egyptian bondage and work of Moses; the wilderness experiences and the conquest of Canaan; the founding and disruption of the monarchy; the captivity and restoration. First semester, three hours per week.

2. New Testament Literature and History.—This course includes a brief study of the condition of the Jewish people and the Graeco-Roman world during the Inter-Biblical and first century periods together with the gospel and Apostolic history. Second semester, three hours per week.

3, 4. History of Christianity.—This is a study of Christianity as a movement, beginning with the first century expansion and following the course of its development down to the present. This is manifestly a survey course, also serving as an introduction to Church history and special courses in the same field. First and second semesters, two hours per week.

5, 6. Religious Education.—Different courses having to do with the principles of religious education, the organization and administration of religious education, the history of religious education and the teaching of religion will be alternately offered in this field. This will make it possible for any student to secure a number of courses in this field during his four years in college. First and second semester, three hours per week.

7, 8. Psychology of Religion.—In this course, the principles of psychology will be applied to the analysis of Christian experience. The psychology of sin, of conversion and human remaking, the meaning of faith and prayer and other elements of Christian experience will be studied in the light of the principles of psychology. First and second semester, two hours per week. Given 1932-1933.

SOCIAL SCIENCE

1. **Introduction to Sociology.**—This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him both to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. First semester, two hours per week.

2. The continuation and further development of Sociology. 1. Assigned topics, reports, and term paper required. Second semester, two hours per week.

3. **Principles of Sociology.**—The origin, development, structure and functions of society and its institutions, with special emphasis on the state, the family, industry and the industrial classes, and organized religion. The text is accompanied by Ross' "Tests and Challenges in Sociology," together with lectures and discussions of the outstanding topics of social science. Prerequisite: Sociology 1 and 2. First semester, three hours per week.

4. The continuation and further development of Sociology. 3. A term paper and full bibliography required of each student. Second semester, three hours per week.

5. This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to comprehend the principles and means of strengthening this basic social institution. Prerequisites: Sociology 1 and 2 or equivalent work in social science. First semester, three hours per week.

6. **Criminology.**—The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals; methods of prevention. The sociological aspects of criminal law and procedure. Construc-

tive proposals and programs. Class discussions and reports on special phases of criminology and penology. A term report required of each student. Prerequisite: Sociology 1 and 2. Second semester, three hours per week.

Note: Sociology 3 and 4 alternate with 5 and 6.

PHYSICAL EDUCATION AND ATHLETICS

The University provides all students with facilities for many forms of exercise.

Through the liberality of the late J. Howell Cummings, of Philadelphia, and other friends, the University possesses a fine brick gymnasium for women, fully equipped, and named for the generous donor. In addition to this building the new and spacious Hulley gymnasium was erected during the summer of 1929 for the young men. The University also owns two large enclosed Athletic Fields which contain an open air quarter-mile running track, football gridiron, baseball diamond, and all the necessary apparatus for track, field and indoor athletics.

Being located in the land of blue skies, summer recreations run through the winter. Every encouragement is given to exercise in the open air. There are nearby opportunities for golf. Blue Lake, one and one-half miles east; Lake Winnemissett, three miles southeast; the St. Johns river, four miles west; and DeLeon Springs, seven miles north; are used for sailing, rowing, swimming and fishing. Excellent hunting is near, but is limited to Saturdays. The University will co-operate, as the students need it and wish it, in carrying out the following excellent program:

1. **Athletics.**—Football, baseball and basket ball are included under this head. The Stetson students maintain strong teams. They have reached a high standard of efficiency in all their athletic work.

2. **Outdoor Recreation.**—Tennis is played every day. Match games and tournaments are arranged by the players. The golf grounds of the Hotel College Arms and the Country Club are available for students. Aquatic sports—swimming, boating and fishing, are near and greatly enjoyed. Florida is a land of outdoor sports the year round.

3. **Indoor Athletics.**—Provision is made for contests at the option of the Director, if desired, on horizontal bars, parallel bars and flying rings; for tumbling, vaulting, jumping.

4. **Physical Education.**—All the young women of the Freshman, Sophomore, and Junior classes are required to take Physical Education two hours per week. After one year all Seniors will be required to take it. No excuse will be accepted except from the University physician. An examination is given to all young women when they register and they are then assigned to the suitable class according to the following classification:

- A. Regular physical education for students qualified by physical examination.
- B. Restricted physical education for students having slight defects.
- C. Corrective physical education for those needing individual attention.
- D. Recreation for those limited to very light activity.
- E. Rest for students not able, because of physiological or pathological reasons, to participate in any form of activity.

During the second year all normal school students will have special work designed for the classroom teacher. It is chiefly a practice course acquainting the student with a working knowledge of the play curriculum. Practice and

materials in rhythms and games will be presented. It covers activities for all ages, starting with kindergarten and progressing through games of low organization. The theory of selection and adaptation of these activities to meet the needs of the child will be considered. Novelty games suitable for parties and mixed groups are included. The following subjects will receive theoretical consideration: General aims and values of physical education; growth and development; qualifications of the teacher; proper use of the voice. Practice teaching.

The young women may also elect additional physical education work such as archery, tennis, clogging, and opportunity is given to earn or renew the Red Cross Life Saving certificate and badge.

Students are realizing more and more that their leisure time is as valuable as their working time and that recreational activity is not only enjoyable but also profitable.

PSYCHOLOGY AND EDUCATION

John B. Stetson University was the first school to offer Scientific Courses for teachers in Florida.

THE AIM

The earnest purpose of this department is to serve the State of Florida, to prepare competent teachers for our public schools, from the High School down. All its courses are arranged with that in view, and every effort is made to co-operate with the State Superintendent and his Board, with the County Superintendents and with the School Principals.

A TEACHERS' AGENCY

A Free Teachers' Agency is maintained by the University, and has been instrumental in securing for many of our students promotions to more desirable and remunerative positions. There is a close touch between Stetson and

the prominent school officials of the State, and great pleasure is taken in assisting worthy and competent students. All students who complete the courses of the department are well prepared to do advanced work in secondary schools.

STATE CERTIFICATES FOR STETSON

Stetson University invites the young people of Florida to prepare themselves in accordance with the provisions of the State law for teaching in the State. Courses complying with all conditions laid down by the State law and the State Board of Education are offered.

Special advantages are offered those students who desire to prepare for high school and college positions. As heretofore, during the summer of 1931, graduates of the Stetson College of Liberal Arts and from the Normal Course received State Certificates from the State Board of Education without further examination.

The following sections of the act passed by the Legislature of Florida, April, 1927, and effective July 1st, 1927, will be of special interest to all those young people who are contemplating teaching in the public schools of Florida:

TEACHERS' CERTIFICATES

Chapter 9122, Acts of 1923, Amended 1927

Section 12. A Graduate State certificate, valid for five years from date of issue and authorizing the holder thereof to teach all subjects upon which he specialized in his college or normal course, shall be issued to any regular graduate of a standard college requiring the completion of a four-year course for graduation or of a standard normal school or junior college requiring the completion of a two-year course for graduation upon the fulfillment of the following requirements:

1. The application must be made on a form prescribed by the State Department of Public Instruction.

2. The applicant must file satisfactory testimonials as to health and character and at the same time pay a fee of three (\$3.00) dollars.

3. A complete transcript of the applicant's high school record and college or normal school record must be filed by the President, Registrar or Dean of the college or normal school in the office of the State Superintendent of Public Instruction upon the request of that officer and on a form prescribed by his office. The said transcript must show that the applicant attended the institution for the full time required to complete the course pursued, or that he completed a part of such course in another standard institution; the transcript must also show that the applicant devoted three-twentieths of his time to the study of education; provided that in lieu of such time devoted to this subject a teaching experience of twenty-four months may be accepted.

All applicants are required to pass an examination on the Constitution of the United States. This examination is given three times a year by the State Board of Examiners. A course in American History and the Constitution may be substituted for this examination.

COURSES OF STUDY

Stetson offers to teachers two courses of study: (1) A two-year professional course leading to the diploma of Licentiate of Instruction, and (2) a full four-year college course leading to the degree of Bachelor of Arts.

Eighteen semester hours is the required total in education (including psychology) for a four-year graduate, and nine semester hours for a two-year course.

1, 2. Educational Psychology.—This is a foundation course which is preliminary to other courses leading to the L. I. diploma certificate. It furnishes an apperceptive basis for the appreciation and understanding of the fundamental principles underlying the learning process. A

study of how human nature is modified by experience, and the physiological facts that condition psychical phenomena. First and second semesters, two hours per week.

3. School Management.—This course deals with the fundamental principles of public education, supervision and instruction; the factors affecting the life of the school both within and without, daily schedules, records and reports, order and discipline, the school plant and its equipment, the kindred topics. First semester, three hours per week.

4. Technique of Teaching.—This course attempts to develop in detail the application of psychology in the work of teaching, to give the elementary school teacher the fundamental ideas that underlie intelligent teaching, the objectives of the curriculum and the selection of subject matter. A familiarity with current practice is gained through a systematic reading course in the educational library. Second semester, three hours per week.

5. History of Education.—This course covers the history of education from ancient to modern times. It is designed for the more advanced students and aims to develop the historical background for the present day theories and systems of education, an evaluation of the contributions made by leading nations. Collateral reading and themes are required. First semester, three hours per week.

6. High School Technique and Methods.—The newer phases of teaching practice and procedures. An analysis of the outcomes of teaching in relation to technique, methods and devices. How to teach and guide the student in the acquisition of information, habits, skill and ideals for his individual and social needs. Second semester, three hours per week.

7. The Curriculum, Tests and Devices.—Modern plans and devices for motivating and teaching the funda-

mental subjects in the elementary grades. Projects and helps of recent origin are studied. A working knowledge of standard educational tests is required. First semester, two hours per week.

8. Psychology of Childhood.—The important characteristics of the unfolding of the mental life; how far it is conditioned by heredity and to what extent it is influenced by education; how does the mind come into conscious possession of itself, and how does it acquire a clear recognition of its autonomy; these and all similar questions, this course approaches and tries to answer. Second semester, two hours per week.

9, 10. General Psychology.—A beginning course for those who are applicants for the Bachelor's degree. It treats of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception, memory, imagination and reasoning, and the native traits, feelings and emotions are studied with reference to their meaning and importance in conscious mental life. First and second semesters, two hours per week.

11. High School Administration.—A study of the modern high school from the standpoints of organization, relation to other parts of the school system; the principal and his position; his relation to teachers, pupils, patrons and the community; the selection and supervision of teachers; teachers' meetings, course of study, guidance of pupils, student activities and student government. First semester, three hours per week.

12. Educational Sociology.—A study of education from the standpoint of the needs of the group. The adjustment of the child to the complex social, civic and ethical forces that must be reckoned with in our modern organized society. Second semester, three hours per week.

13. Psychology of Adolescence.—A study of youth in its mental, physical and moral phases and significance; individual differences in children with a practical application to school work. Intelligence of school children and the study of intelligence tests as applied in the classification and promotion of pupils. First semester, three hours per week. Alternates with Course 11.

14. The Philosophy of Education.—The essential nature and purpose of education, its aims and values. Second semester, three hours per week. Alternates with Course 12.

METHODS IN MUSIC AND ART

Methods in teaching Art and Music in the elementary grades will be found under Fine Arts and Music.

HOME ECONOMICS

This two-year course in Home Economics offers instruction mainly for public school teachers, in both theory and practice in subjects fundamental to a competent knowledge of Domestic Science and Domestic Arts.

Domestic Science.—This course is based on such fundamental subjects as Chemistry, Physiology, Hygiene and Sanitation, Biology and Bacteriology, making it much more than a superficial study of cooking. First and second semesters, five hours per week.

Domestic Art.—Domestic Art as taught at Stetson includes lectures on the theory of color, color matching and color harmony; study of textiles; history of architecture and costume; interior decoration; and a very exhaustive practice in sewing, beginning with the fundamental stitches, on to the more advanced work of dressmaking.

The most up-to-date text-books are used in both Domestic Science and Domestic Art. In addition the instructors make use of the best articles on these subjects to be found in the University Library. First and second semesters, five hours per week.

PUBLIC SPEAKING AND THE SPEECH ARTS

Those desiring to pursue a course in Expression and Public Speaking are strongly recommended to lay a broad foundation for the work in matters closely related. They are urged to take a course in physical education, for much depends upon the student's physical personality. They should take as much work in the Department of English as possible. Next to the above subjects Psychology holds first place, for interpretation follows laws of thought. The student should supplement the work of the course by a good deal of exercise in singing, in conversation, in the practice of speaking and impersonating when alone, and in the study of men in the pulpit, on the platform, in the courthouse, in social life, not so much for the purpose of criticising as to learn.

Public speaking is not the artificial thing that elocution once was. It does not consist of mannerism, superficial pantomime and grimaces, in petty gestures and childish mimicry. It is the natural and normal expression of thought in the most expressive and pleasing manner. The course given below runs through four years of a College course.

1. Oral Expression.—Fundamental work for freeing and developing the vocal instrument and rendering it responsive to thought and emotion. Basic principles of voice production, voice placing, deep breathing, control of breath, vowel forming, consonantal articulation. Significance of carriage of the body, attitude and movement. Office in expression of the head, torso, arms, hands and legs. Discovery of underlying principles. First semester, five hours per week.

2. Expressive Movement.—Universal laws of expression applied to expressive movements of the body. The walk. Poise. Significance of the lines of gesture, facial expression, rhythm in expressive movements. Economy in expression. Development of complex situations. Care-

ful drilling in developing vocal range, intonation, inflections, melody of speech, vocal technique and philosophy of vocal expression. Second semester, five hours per week.

3. Shakespearean Drama.—Lectures on dramatic technique; dramatic criticism. Analysis and study of character, plot, and incident. Plays are studied in their two-fold relation as dramatic art and as literature. A Shakespearean play is studied, memorized, and publicly presented. First semester, 1932, three hours per week.

4. Recital Programs.—Study of selections from the great poets. Expressive study of epic, lyric, and dramatic poetry with special reference to the needs of the interpreter. Platform recitations for criticism. Writing of introductions. One complete lecture-recital prepared for public rendition. Second semester, 1933, three hours per week.

5. Literary Interpretation.—The Bible, the plays of Shakespeare and the poetry of Browning, Tennyson, Kipling, and other masters, are studied with reference to the spiritual significance of the text, its vocal interpretation, the differentiation of the characters, the scanning of the verse and correct pronunciation. First semester, 1932, two hours per week.

6. Program Building and Adapting.—An investigation of types of audiences and material suitable for presentation before the same; how to cut and arrange this material. The cutting of short stories and plays to suitable form and length for public reading. Study of source, adaptation of material, actual practice in story telling. Second semester, 1933, two hours per week.

7. Drama: Theory and Technique.—Interpretation of the drama from the acting viewpoint, including life study, dramatic law, stage technique, masterpieces of drama and contemporary plays. A course in play acting. First semester, 1933, three hours per week.

8. Play Production.—A study of dramatic production from the standpoint of the student going out to teach dramatics. The choice of a play, adaptation of the equipment at hand, building up equipment, organization, conduct of rehearsals, translating the play into action, symbolism of position, movement and grouping, producing without scenery, producing with scenery and lights. A study of tempo, atmosphere, emphasis, and climax. Students are required to direct and analyze a one-act play. Second semester, 1934, three hours per week.

9. Twentieth Century Drama.—A course constructed to cover the representative modern plays to illustrate technique, subject matter, and treatment. The purpose of this course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Special attention will be given to the oral expression of this appreciation. A general basic course in the field of contemporary drama. First semester, 1933, two hours per week.

10. Twentieth Century Drama.—Continuation of No. 9. Second semester, 1934, two hours per week.

11. Extemporaneous Speaking.—General ends of speech. Cumulation. The impelling motives. The factors of interestingness. The four forms of support. Cultivation of memory. The speaking vocabulary. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis, the use of anecdote, and postprandial speaking. First semester, 1932, three hours per week.

12. Open Forum Speaking.—The characteristics and demands of the present age and the new style of speaking. The relation of the audience to the subject and the speaker. Conception forming in original speech. Memory. Bodily action and its cause. Feelings and emotions. Personality and persuasion. Second semester, 1933, three hours per week.

13. Oral Debate.—Management and province of debate. Choosing, stating, and defining the question. Opening and closing arguments. The burden of proof. Power of words. The rebuttal. Art of refutation. Clearness of statement. Pure diction. The art of presentation. First semester, 1932, two hours per week.

14. Oral Debate.—Continuation of No. 13. Second semester, 1933, two hours per week.

15. Forms of Public Address.—Special forms of public address: The occasional address, the academic, the dedicatory, the legislative, the after dinner, the political address, etc. An attempt is made to aid the student to develop his own powers through a study of the best models, and through actual practice in the application of the information gained from this study. First semester, 1933, three hours per week.

16. Persuasion.—Influencing individuals and audiences. Analysis and study of the psychological forces that affect human conduct and that move men to believe and to act. Universal and motivating forces, suggestion, and crowd psychology, methods of rendering groups suggestible, of securing and holding attention, in subject matter and in oral presentation. Second semester, 1934, three hours per week.

17. Parliamentary Practice.—Laws governing public meetings, practical drill in presiding over meetings, class drill in presenting resolutions and petitions, etc. First semester, 1933, two hours per week.

18. Parliamentary Practice.—Continuation of No. 17. Second semester, 1934, two hours per week.

College of Law

HISTORY

The John B. Stetson University was chartered by the State of Florida in 1887. In 1900 the law school was established, on a two years' basis. In 1923, the number of years of study in law was raised to three years. In 1924 one year of college was required as a prerequisite for entrance to the law college. In 1926 the requirement was raised to two years of college. In 1930 the law college received the approval of the American Bar Association and is now on the accredited list of that association. In December, 1931, the Law College was admitted to membership in the Association of American Law Schools and is now fully accredited by that Association.

ADMISSION

Application for admission to the College of Law must be made in person or by letter to the Office of Admissions, which passes upon all entrance credentials. If the conditions of admission are found to be satisfied, the Office of Admissions will issue a certificate of admission which is to be presented to the Dean of the College of Law at the time of registration. If the Dean is satisfied that all requirements have been met the applicant will be admitted. All applicants for admission must be at least eighteen years of age.

The following persons may be admitted to the College of Law as candidates for the degree of Bachelor of Laws (LL. B.):

1. Those who hold an A. B. or a B. S. degree, or a degree substantially equivalent, from John B. Stetson University or other college or university of approved standing.

2. Those who have completed sixty semester hours of credit, that is, one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period of study, in the College of Liberal Arts of John B. Stetson University, or equivalent work in a college or university of approved standing. The pre-legal work required means work done in residence and excludes all non-theory courses, such as Military Science, Hygiene, Domestic Arts, Physical Education and Music.

Advanced Standing.—Any person who meets the above entrance requirements and who has been in attendance as a regular student at a law school which is a member of the Association of American Law Schools, or is on the approved list of American Bar Association, and has maintained a "C" average may be admitted to advanced standing in this college. The Senior year must be spent in residence at John B. Stetson University College of Law.

SPECIAL STUDENTS

Persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who give evidence that there is some good reason for thinking that their experience and training have specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the Law School, be admitted as special students; provided, however, that the number of such students admitted each year does not exceed ten per cent of the average number of students first entering the school in each of the two preceding years. Special students must matriculate in

the regular manner, and are subject to the same rules and regulations as other students. **No degree will be conferred upon a special student.**

DEGREE

The degree of Bachelor of Laws (LL. B.) is conferred upon those students who have met the entrance requirements of sixty semester hours of college work, and who have completed eighty-five semester hours of law work. All the first year subjects must be included in the eighty-five semester hours as well as special lectures on Legal Ethics. The student must also be in residence in a law school three years, the last year of which must be spent in residence in this school.

GRADES

Four grades are given for passing work, A, B, C, D. A, represents excellent work; B, good work; C, fair work; D, poor work; E, conditional; F, failure. The grade of A secures three quality points for each hour of credit; B secures two points per hour; C secures one point per hour; and D secures none. The student must make one point for each hour taken.

EXAMINATIONS

It is the desire of the Faculty to characterize the work of the College of Law by its completeness and thoroughness. As one means to this end, four days are set apart at the close of each semester for the examination of all students upon the work of the semester. The examinations are in writing and are rigid and searching.

ADMISSION TO THE BAR

The graduates of the College of Law are licensed by the Supreme Court, without examination, to practice in all the Courts of Florida upon presenting their diplomas,

duly issued by the proper authorities and upon furnishing satisfactory evidence that they are twenty-one years of age and of good moral character.

SPECIAL NOTICE

The Law College reserves the right to change, without notice, any of the courses offered or substitute other Professors, or use other texts than those given.

COURSES OF INSTRUCTION

FIRST YEAR

All Courses in the first year are required

Agency Mr. Carpenter

Three hours per week, second semester. Meechem's Cases on Agency.

Contracts Mr. Tribble

Three hours per week, first and second semesters. Williston's Cases on Contracts, third edition, 1930.

Criminal Law and Procedure Mr. Futch

Two hours per week, first and second semesters. Sayre's Cases on Criminal Law.

Legal Bibliography Mr. Hammond

Sources and repositories of the law; how to find the law; analysis of facts; use of digests; reports, statutes, text-books, encyclopaedias and selected cases; methods of finding the law based upon the principle of law and based upon facts; how to analyze the case in hand; decisions as precedents; extracting doctrine of the case; presenting the law; force of precedents; stare decisis; the trial brief. Two hours per week, second semester. Selected material.

Persons—Domestic Relations Mr. McGregor

A study of the legal incidents of the family, including parent and child, infancy, husband and wife, marriage, divorce, and separation. Two hours per week, second semester. Kale's Cases on Persons.

Property I—Personal Property Mr. McGregor

Distinction between real and personal property; acquisition of rights; gifts; lien; pledge; fixtures, including bailments. Three hours per week, first semester. Warren's Cases on Property.

Property II—Real Property Mr. McGregor

Tenure; estates; joint and common ownership; reversions and remainders; seisin and disseisin; common law methods of creating and transferring estates; rents; the statute of uses; rights in the land itself; and in air and water; fixtures; emblements; waste; profits; easements. Three hours per week, second semester. Warren's Cases on Property.

Torts Mr. Carpenter

Three hours per week, first and second semesters, Bohlen's Cases on Torts, third edition.

SECOND YEAR**Common Law Pleading** Mr. Tribble

Development of the various forms of action at common law and under the statutes of Florida. Three hours per week, first semester. Keigwin's Cases on Common Law Pleading and Selected Florida Cases and Statutes.

Equity I Mr. Futch

Grounds for relief in equity; equitable remedies, including reformation, rescission, cancelization, specific per-

formances, and injunctions. Three hours per week, first semester. Ame's Cases on Equity Jurisdiction. Vols. 1 and 2.

Equity II—Trusts Mr. Futch

Two hours per week, second semester. Case book to be selected.

Equity Pleading Mr. Tribble

Two hours per week, second semester. Keigwin's Cases on Equity Pleading.

Evidence Mr. Tribble

Two hours per week, first and second semesters. Maguire's Revised Edition of Thayer's Cases on Evidence.

Sales Mr. Carpenter

Two hours per week, second semester. Woodward's Cases on Sales.

THIRD YEAR

Property IV—Administration of Estates Mr. Carpenter

Wills and administration; descent and succession; execution and revocation of wills; probate and administration of estates of deceased persons. Three hours per week, second semester. Costigan's Cases on Wills and Estates.

Admiralty—and Maritime Jurisdiction Mr. McGregor

Two hours per week, second semester. Sayre's Cases on Admiralty.

Conflict of Laws Mr. Tribble

A study of the conflict of laws with special reference to the enforcement of rights which have been acquired under the laws of another state. Two hours per week, first semester. Lorenzen's Cases on Conflict of Laws.

Constitutional Law

Mr. Carpenter

Judicial function giving effect to constitutions; the national state governmental organization; citizenship, national and state; separation and delegation of powers; due process of law; equal protection of laws. The latter part of this course will be devoted to the study of Florida constitutional law. Three hours per week, first semester; two hours per week, second semester. Evans' Cases on Constitutional Law.

Federal Procedure

Mr. Futch

Two hours per week, first semester. Case book to be selected.

Insurance

Mr. McGregor

Two hours per week, second semester. Vance's Cases on Insurance, second edition.

Practice Court

Mr. Tribble or Mr. McGregor

Preparation of cases for trial and trial of cases under Florida law of procedure and practice. One hour per week, first and second semesters. Crandall's Florida Common Law Practice and selected Florida cases.

Private Corporations

Mr. Futch

Three hours per week, second semester. Richard's Cases on Private Corporations.

ELECTIVES, SECOND AND THIRD YEARS

These courses are offered in alternate years

Bills and Notes

Mr. Futch

Two hours per week, first semester. Smith and Moore's Cases on Bills and Notes.

Credit Transactions

Mr. McGregor

A consolidation of the problems heretofore dealt with in the courses in mortgages, suretyship, bankruptcy, and

a part of sales. Treated from the standpoint of the management of the more common types of credit transactions, from their inception to completion, including the effects of insolvency or bankruptcy. Three hours per week, first semester; two hours per week, second semester. Sturges' Cases on Credit Transactions.

Damages Mr. McGregor

Two hours per week, first semester. Bauer's Cases on Damages. Not given in 1932-1933.

Legal Ethics Mrs. Howarth

One hour per week, first and second semester. Selected material. Compulsory for all students. Not given in 1932-1933.

Medical Jurisprudence Dr. Kindred

General consideration of the law with reference to medicine, physicians and nurses, with particular attention devoted to the statutes of the various states on the subject. One hour per week, first and second semesters. Selected cases and material.

Municipal Corporations Mr. Futch

Two hours per week, second semester. Tooke's Cases on Municipal Corporations. Not given in 1932-1933.

Partnership Mr. McGregor

Two hours per week, first semester. Meechem's Cases on Partnership.

Public Utilities Mr. Futch

This course deals with the regulation, supervision, and control of business enterprises affected with the public interest. Two hours per week, second semester. Goddard's Cases on Public Utilities.

Quasi-Contracts

Mr. Futch

Two hours per week, first semester. Thurston's Cases on Quasi-Contracts. Not given in 1932-1933.

Property III—Titles to Real Property Mr. McGregor

Express and implied agreements as to titles; sufficiency of the deed of conveyance; acknowledgment; relinquishment of dower; judicial sales; sheriff's sales; sales by executors and administrators; tax sales; covenants for titles; statutory forms; abstract of titles; defects in titles; good titles; doubtful titles; absolutely bad titles. The latter part of this course will be devoted to instruction in examination of an abstract in Florida. Three hours per week, first semester; two hours per week, second semester. Aigler's Cases on Titles.

Administration of the University

The government and discipline of the University are administered by the President. The members of the Faculty by a rule of the Trustees are required to assist the President.

THE GOVERNMENT

The University does not outline in detail either its requirements or its prohibitions. Students are met on a plane of mutual regard and helpfulness and honor. The ideals of the University are those of modern civilization in its best sense. The conventions and proprieties of refined society obtain here. A student may forfeit his connection with the University without an overt act if he is not in accord with its standards.

Every student is expected to deport himself honorably in all his relations, to be diligent in his studies, to be prompt and regular in all his duties at class, church, meals, chapel, examinations; to observe properly hours set apart for study, and to attend to the regulations of the Deans.

DISCIPLINE

Stetson is remarkable for the high honor and character of its students who come from the best homes in the United States. Cases needing discipline have been rare. The standards are strictly enforced. A student who is unduly indolent or negligent will be advised to withdraw. One who is repeatedly absent from class without excuse will forfeit his connection, and his name will be dropped. If through actual fault, he fails to keep up with his duties, or if he is troublesome, his parents will be notified and

asked to withdraw him. If, through offense, he comes under censure, he may be denied his privileges. For graver offenses the student is liable to be admonished, suspended, dismissed or expelled, according to the discretion of the President. Suspension separates the student temporarily from the University. The Dean may fix his residence and prescribe his duties during suspension. Dismissal sends a student away without forbidding his return the next school year. Expulsion is a final separation from the University.

THE MORAL AND RELIGIOUS LIFE

Stetson University is a Christian institution. Its seal bears the motto, "For God and Truth." It was founded by Christian men and women. It stands on Christian principles. The teachers are members of Christian churches. The University will not recede from Christian standards, but does not teach sectarianism. Every effort is made to promote a healthy moral and spiritual life among the students. Parents sending their children to Stetson may feel as safe about them as if they were under their own roof.

1. Chapel Services.—These occur daily at 8:45 in the morning and are led by the President. Attendance is required of all students in the University. These services are for divine worship only. No one is invited to conduct them. Place is rarely given to lecturers, preachers or anyone to divert attention from worship. The students observe the quiet and order of divine worship. The best hymnology of the Christian church is used.

2. Chaudoin Hall Vesper Service.—This service, on account of the spiritual influence, is one of the most important and helpful factors in the life of the University. The meetings are conducted by the students themselves and are usually limited to ten or fifteen minutes unless an outside speaker has been invited to make an address.

During the past year these Vesper services have been a source of great inspiration to every student who resides in the University dormitories.

4. Church Attendance.—All boarding students are urged to attend some church service and Sunday School on Sunday. The University co-operates to this end with every church in town. Parents and guardians are urged to select the church their children or wards are to attend. The work of the week is suspended on Sunday all through the University, and the office buildings are closed.

5. The Class Rooms.—The teachers at Stetson are Christian men and women, and have the utmost liberty to inculcate moral and religious truth. Sectarian tenets have never been forced on any person.

University Organizations

All student organizations are under the primary supervision of the President, and by him are so related as to promote the welfare of the University. Each has its own form of organization, its own officers, and conducts its own affairs.

STUDENT ORGANIZATIONS

The Alumni Association.—The General Association of Alumni includes all who have graduated from Stetson University. Certain courtesies are accorded by this association to all who have ever studied here. Associated with them are Stetson Alumni Clubs, which have been formed in several of the cities of Florida.

The officers of the Alumni Association, who were elected at the annual meeting in November, 1931, to serve for one year, are: President, John Duss, LL. B.; Vice President, Paul Clyde Albritton, A. B., LL. B.; Secretary, Olga R. Bowen, A. M.; Treasurer, William Fielding, A. B., LL. B.; Chan Johnson, B. S., Executive Secretary.

Stetson Alumni Clubs.—In order to stimulate interest in their Alma Mater, to assist her work in every possible way, to revive from time to time college memories, and to bring the University to the attention of those in their respective communities who need an educational uplift, Stetson Alumni Clubs, composed of graduates and former students of Stetson, have been formed in the following cities of Florida:

Jacksonville Stetson Club.—President, Ralph Roberts, A. B.; Secretary and Treasurer, W. E. Sheddan, B. S.

St. Augustine Stetson Club.—President, Wilma E. Davis, A. M.; Secretary, Ella May Davis, A. B.

Daytona Beach Stetson Club.—President, David Sholtz, A. B., LL. B.; Secretary and Treasurer, Lee Bowers Whitsett, A. B.

DeLand Stetson Club. — President, Dossie C. Hull, B. S., LL. B.; Secretary and Treasurer, William Y. Mickle, A. M.

Palatka Stetson Club. — President, Fred Cochrane; Secretary and Treasurer, Harold E. Merryday, LL. B.

Miami Stetson Club. — President, Samuel Barco, LL. B.; Secretary and Treasurer, Hazel H. Sheddan, Ph. B.

Ocala Stetson Club.—President, G. J. Rousseau, D. D.; Secretary and Treasurer, Alonzo P. Meadows, LL. B.

Tampa Stetson Club.—President, H. Blaine Peacock, LL. B.; Secretary and Treasurer, William J. Skinner, P. D., LL. B.

Orlando Stetson Club.—President, W. A. Pattishall, A. B.; Secretary and Treasurer, Victor Hutchins, LL. B.

Arcadia Stetson Club.—President, Hugh G. Jones, LL. B.; Secretary and Treasurer, Gordon Hays, LL. B.

West Palm Beach Stetson Club.—President, Emile D. Anthony; Secretary and Treasurer, E. Harris Drew, LL. B.

Lake City Stetson Club.—President, Elizabeth Carson Chalker, A. B.; Secretary and Treasurer, Roy H. Chapman, LL. B.

Sanford Stetson Club.—President, Herberta H. Leonardy, LL. B.; Secretary and Treasurer, George A. DeCottes, LL. B.

New Smyrna Stetson Club.—President, Glynn Owen Rasco, B. S., LL. B.; Secretary and Treasurer, Annie S. Tanner, A. B.

St. Petersburg Stetson Club.—President, Tenney I. Deane, A. B.; Secretary and Treasurer, John D. Harris, LL. B.

Fort Lauderdale Stetson Club.—President, Lorna Simpson, A. B.; Secretary and Treasurer, Charlotte Farrington, A. B., LL. B.

PUBLICATIONS

The Hatter Board.—The Hatter is the year book of the students of Stetson University and is published by the Junior classes of the College of Liberal Arts and the College of Law. The officers of the Board for 1931-1932 are: Editor, Winifred Tumblin; Business Manager, Raymond Ware.

RELIGIOUS

The Christian Association.—Meetings are held weekly in a special hall for the purpose. The young women meet on Sunday afternoon at four o'clock. Group meetings are held once a week in each of the dormitories.

The Young Women's Auxiliary.—The Young Women's Auxiliary is a group of Baptist girls, which holds its meeting twice a month. It fosters vesper prayer services in the dormitories and in every way seeks to strengthen the spiritual life of the student body.

Baptist Student Union.—The Baptist Student Union is composed of all the Baptist students enrolled in Stetson. The greater part of the work is carried on by a council which includes representatives from each religious organization on the campus, the Sunday School, B. Y. P. U., Y. W. A., and Oxford Fellowship. The council seeks to have the members join the local church and to take an active part in at least one of the religious organizations of the campus.

ATHLETICS

At Stetson athletics both for young men and young women are directly under faculty control. Ample provision is made for all forms of college sport, intercollegiate games are arranged for and careful attention is paid to the physical condition and needs of all members of the student body. Faculty Director of Athletics, Herbert Raymond McQuillan, B. S.

Women's Athletic Association.—Any young woman may belong to this association whether she is interested in basket ball or ping-pong, hockey golf or golf, archery, baseball, hiking, tennis, volley ball, handball or quoits. The W. A. A. sponsors the intramural competition encouraging the participation of the many rather than the few. Points may be earned toward the college letter under the headings of Leadership, Scholarship, Sports, and Individual Activities. The W. A. A. has for its use a club room in Cummings Gymnasium.

DRAMATIC

Florida "Alpha" Chapter, Theta Alpha Phi Honorary Dramatic Fraternity.

This organization has the supervision of all the dramatic activities of the University and endeavors to promote student interest in the study, production and composition of plays through two clubs, The Playcrafters and The Green Room Players.

Play Schedule for 1930-1931.—Oct. 10, "The Swan," University Auditorium. Oct. 30, "Grumpy," University Auditorium. Nov. 20, "Apollo and the Muses," Assembly Hall. Nov. 21, "Apollo and the Muses," Assembly Hall. Jan. 17, "The Heart of a Clown," Peninsula Club, Daytona Beach. Jan. 30, "Three Wise Fools," Assembly Hall. Feb. 6, "Three Wise Fools," Daytona Beach Assembly. Feb. 12, "Saint Mary Magdalene," Assembly Hall. Feb. 13, "Saint

Mary Magdalene," Assembly Hall. Feb. 20, "Three Wise Fools," Keystone Heights Chautauqua. Feb. 24, "Three Wise Fools," Assembly Hall. March 11, "Three Wise Fools," D. A. R. State Conference, Assembly Hall. April 2, "Granny's Juliet," Palmetto Club, Daytona Beach. April 17, "Miss Lulu Bett," Assembly Hall. May 1, "Poor Aubrey," "Smarty's Party," "The Flattering Word," Assembly Hall. May 25, "The Merchant of Venice" (afternoon and evening), Assembly Hall.

MUSICAL

Eta Chapter, Phi Beta National Music Fraternity.—The Phi Beta Fraternity is both musical and social in its purpose. It takes the lead in all musical activities on the campus and its members act as hostesses at all of the recitals given by the Conservatory.

The Stetson Glee Club.—The Stetson Glee Club is a singing organization of forty voices. It has an enviable reputation throughout Florida where, each year, it appears in concert in the principal cities. All students of the University are eligible to try out for the glee club but the soloists must be students in the Department of Music.

The Stetson Orchestra.—The orchestra, a complete symphony of from thirty to forty pieces, was organized to give the students the opportunity of ensemble experience. From the standpoint of the student the most important feature is the yearly trips to the principal cities of the state where concerts are given. Radio programs have been added to the activities. To the campus, the orchestra furnishes all the music for its varied activities. The dramatic department depends upon the orchestra for theatre music for all their plays.

Stetson Band.—A Concert Band of forty pieces is a feature of the athletics. The band accompanies the football team to nearby games.

FRATERNITIES

Here at Stetson, the fraternities have the friendly, helpful, encouraging approval of the trustees. There are now nineteen of these organizations at Stetson, as follows:

1. **Delta Sigma Phi.**—This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.

2. **Sigma Nu Fraternity.**—The Delta Mu Chapter existed as a local for some years and was installed as a national chapter, 1913.

3. **Pi Kappa Phi.**—The Chi Chapter of this fraternity existed as a local for ten years and went national in 1921.

4. **Delta Delta Delta.**—The Alpha Delta Chapter of this fraternity was established in May, 1913. It had previously existed as a local for some years.

5. **Pi Beta Phi.**—The Florida Alpha Chapter was established in January, 1913, having existed as a local for some years prior to that.

6. **Alpha Xi Delta.**—The Omega Chapter was established at Stetson in May, 1917.

7. **Phi Alpha Delta.**—The David J. Brewer Chapter of Phi Alpha Delta Law Fraternity was installed at Stetson, April 2, 1915.

8. **Sigma Nu Phi.**—The John Marshall Chapter of the Sigma Nu Phi Law Fraternity was installed at Stetson, April 23, 1921.

9. **Theta Alpha Phi.**—The Florida Alpha Chapter of the Theta Alpha Phi dramatic fraternity was installed at Stetson in 1918.

10. **Phi Beta.**—The Eta Chapter of the Phi Beta national music fraternity was established at Stetson, December 20, 1921.

11. **Phi Delta Delta.**—The Rho Chapter of the Phi Delta Delta, a fraternity for women of the College of Law, was installed at Stetson in 1923.

12. **Pi Sigma Phi.**—This is a fraternity for the women of the Department of Business Administration. The Alpha Chapter was established at Stetson in May, 1926.

13. **The Order of the Torch and Scroll.**—This is an honorary society recognizing scholarship and leadership. It was founded at Stetson on January 14th, 1926.

14. **Sigma Alpha Phi.**—A local fraternity for women, organized at Stetson in February, 1927.

15. **The Stetson Square Club.**—This Club is composed of bona-fide students and faculty members of John B. Stetson University who are Master Masons in good standing in a regular recognized lodge of such.

16. **Pi Kappa Sigma.**—A fraternity for young women majoring in Education. Alpha Theta Chapter installed 1929.

17. **Pi Gamma Mu.**—The Florida Gamma Chapter of Pi Gamma Mu was established at John B. Stetson University in February, 1929.

Pi Gamma Mu is a National Social Science Honor Society whose purpose is the inculcation of the ideals of scholarship, scientific attitude and method and social service in relation to all social problems.

18. **The Oxford Fellowship.**—The Stetson Chapter of the Oxford Fellowship was established in September, 1928. This Fraternity is composed of young men who have banded themselves together to extend the Kingdom of Christ and promote the challenge of Christian service and the Spirit of Fellowship.

19. **Zeta Chi Epsilon.**—This is an open fraternity for young women founded at Stetson University January 12,

1931. Non-fraternity and stray Greek women and the women who are members of the professional fraternities are eligible for membership.

HISTORICAL

The Stetson Historical Society.—Feeling a need for the proper care of all documents and relics connected with either the University or the City of DeLand, a society was formed in 1905 with that special object in view. Contributions of any kind connected with either the days of old or the present are requested and will be carefully preserved. The officers are as follows: President, G. Prentice Carson, A. M., LL. D.; Secretary, Annie N. Holden, A. M.

Expenses

The scholastic year of thirty-six weeks is divided into two semesters of eighteen weeks each.

All accounts must be arranged for at the office of the Bursar at the beginning of each semester.

STUDENT BUDGET, for those residing in the dormitories, including tuition, which covers library, gymnasium, special lectures, etc., board, furnished room, fuel and lights:
 For College of Liberal Arts or College of Law, (except music and fine arts) for each semester\$270.00
 (If paid on, or before, opening date of each semester, \$260.00)
 The charge for less than a full semester is \$17.00 per week.

STUDENT BUDGET, for those not residing in the dormitories:
 For College of Liberal Arts or College of Law, (except music and fine arts) for each semester 115.00
 (If paid on, or before, opening date of each semester, \$110.00)
 The charge for less than a full semester is \$7.00 per week.

Other charges not included in BUDGET described above (to be paid in advance each semester):
 Chemical Laboratory, Elementary Course 7.50
 Chemical Laboratory, Qualitative or Quantitative Analysis 12.00
 Chemical Laboratory, Breakage Deposit 4.00
 Physics Laboratory 4.50
 Iron Working Shop 4.50
 Bacteriology 4.50
 Typewriting 12.00
 Use of room alone in dormitories 27.00

SCHOOL OF FINE ARTS:

The charge for three half-hour lessons per week for each semester, to be paid in advance 45.00

SCHOOL OF MUSIC:

Applied Music, private instruction, for each semester:
 One-half hour per week, depending on teacher chosen, \$25.00 to 50.00
 Two half-hours per week, depending on teacher chosen, 45.00 to 90.00
 One lesson per week with head of Department and
 one per week with an assistant 68.00
 Class lessons per week (three or four in class) 18.00 to 72.00

Theory (including harmony, counterpoint, orchestra- tion, ear training, sight singing, directing, etc.):	
Freshman, Sophomore and Junior years, each semester	40.00
Senior year, each semester	20.00
History of Music, including music appreciation, each semester	15.00
Public School Music, including applied music and five hours of academic work required in this course, each semester	150.00

MISCELLANEOUS:

Changing class registration	1.00
Late registration	1.00
Graduating Fee, College of Liberal Arts or Law	10.00
Graduating Fee, Licentiate of Instruction	5.00

The University has its own book store, which is operated on a strictly cash basis. Parents must not expect us to charge text books on regular bills. In case such an arrangement is desired, we suggest that a deposit of \$15.00 be made with the Bursar. An itemized statement of each book account will be rendered as soon as possible after the opening of each semester.

INFORMATION CONCERNING CHARGES

All persons who remain in any of the dormitories during the Christmas vacation will be charged \$2.00 per day extra. The University reserves the right to close the dormitories during that period.

An extra charge of twenty-five cents is made for meals sent to rooms.

Students are not allowed to invite anyone to meals or to lodge in the dormitories without special permission. When the permission is obtained, all extra meals are charged for at fifty cents each, and lodging at fifty cents per night.

Each student is charged for all damages done to furniture, or crockery, or his room.

The University makes no charges for laundering napkins, towels, sheets and pillowcases.

All students care for their own rooms or pay fifty cents per week for this service.

Rooms may be engaged in advance by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the semester, otherwise it will be forfeited.

Drafts should be made payable to "John B. Stetson University," and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago Exchange, Post Office or Express Money Orders.

The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Treasurer.

Any student who withdraws, or who is requested to withdraw, from the University shall be charged at catalogue rates for one week in excess of the time actually enrolled.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally provided with spending money is rather disadvantageous than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

The President, at his discretion, may at any time make a general assessment upon the entire body of students to repair damages to property, the perpetrators of which cannot be discovered, or he may impose a rule in the interest of discipline.

Parents and others who visit students cannot be accommodated in the dormitories.

All students, except those whose parents reside in DeLand, are required to live in the dormitories. No students shall be allowed to take up residence in fraternity

houses off the campus during their first year whether Freshman or upper classman.

Where it seems advisable for students in special cases to take meals off the campus, or room out, special rates will be charged, all at the discretion of the President.

The expenses at Stetson are so moderate that no student with good health and ambition need fear that he will be unable to make his way through college.

All bills must be arranged for at the Bursar's office at the beginning of each semester. Until this has been done, no registration card entitling the student to enter his class is valid.

Students who wish to make a part of the expenses of their college course while here and are competent and willing rarely fail to get all the work they can do. A spirit of democracy prevails in the University, and no stigma ever attaches itself to the student who is obliged to make a living by honest labor.

Marking System and Examination

All work is graded by letters which may be interpreted in percentage figures as follows: A, 90-100; B, 80-89; C, 70-79; D, 60-69; E, 50-59; F, below 50.

A, B, C, D, are considered passing grades; E, signifies a condition, to be removed by a subsequent examination and if not removed during the next term of residence it will be counted as a failure. To remove a condition, only one examination is allowed. If a student fail in this examination, the condition shall be changed to a failure. F, signifies a failure and the subject must be repeated in class before credit is given. The temporary grade of I will be given in the case of work incomplete or absence from examination by reason of illness or other approved reason. This grade must be removed during the next semester of residence or it becomes an F. The grade A secures three quality points or credits, for each semester hour of credit; B secures two quality points per hour; C secures one quality point per hour, and D secures none.

For graduation from the College of Liberal Arts one hundred and twenty quality points are required. No work outside of college classes, or in professional classes may count for quality points.

In estimating the final semester standing the examination grade counts one-third, and the average recitation grade two-thirds.

All those students whose standing in any subject is E will be required to take a second examination in that subject on the fourth Saturday of the following semester. If the condition is not removed during the following semester the grade automatically becomes an F, and the course must be repeated for credit.

All students who absent themselves from any regular semester examination, without the consent of the Dean, will be required to take a special examination at the time of the next re-examination. For this examination a fee of \$2.00 is charged by the University.

The grades of all students who are absent from more than ten per cent and not more than fifteen per cent, of the total number of semester recitations in any given subject, will be reduced one grade. If the student is absent from more than fifteen per cent of the semester recitations, but not more than twenty per cent, his final grade will be reduced two grades. If he is absent more than twenty per cent but not over twenty-five per cent, the final grade will be reduced two grades, and in addition the privilege of a re-examination will be denied. If the student is absent from more than twenty-five per cent of his recitations, no credit will be given, and the course must be repeated.

If a student is absent from chapel more than ten per cent of the total number of chapel exercises during the semester, but not more than twenty per cent, the grades in all of his courses will be reduced one grade. If he is absent from chapel more than twenty per cent during the semester, his grades will be reduced two grades in all of his courses.

All absences from class and chapel on the first and last days of each semester, and also on the day before and after holidays will count double.

All members of any graduating class will be required to make up all delinquencies on or before the Saturday preceding Commencement.

Permission to take extra work will be refused all students who have received a semester grade of "D" in any one of their regular subjects.

No diploma or degree will be conferred unless the student has been in residence for a minimum period of one year, and has successfully carried full work.

Regulations and Explanations

APPLYING TO ALL STUDENTS

The following regulations are in force with reference to the relation of all students to University organizations, subject to the discretion of the President:

All officers of the University who have charge of such organizations as the University Football Team, Basket Ball Team, Glee Club, etc., together with the intercollegiate oratorical and debating contests, and all other public entertainments, shall at once report to the Dean the names of all students who present themselves in these various organizations, for permission to connect themselves therewith.

Whenever a student is graded below "D" in any subject as indicated by the weekly reports of his instructors, or by any regular examination, such permission shall be refused until the grade of such student has been raised to at least "D" in each subject. In addition to the above requirement, no student is eligible for membership in any of the University organizations who does not take at least fifteen hours of work per week.

Whenever a student desires to become a member of more than one of the University organizations at the same time, special permission must be obtained from the Dean.

It is understood that every person entering the University will conform to its rules. Parents will be denied requests that are inconsistent with the best interests of the University or against the interests of the student. They are advised not to encourage visits home during the term. Young ladies who do not live at home under the immediate care of parents or guardians are required to room in the young ladies' dormitories.

Whenever any College elective is taken by less than three students, the right to withdraw that elective for that semester is reserved.

Attention is called to the importance of entering at the opening of the semester when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

APPLYING TO THE DORMITORIES

The dormitories are in charge of officers of the University who are faithful men and women of exemplary Christian life, who constantly study the needs and seek the good of the students.

The regulations of each dormitory are intended to promote the health, comfort, happiness and progress of the students. The atmosphere in each is one of wholesome counsel and wise, kind restraint. Espionage and harshness are not known here.

The student has the advantage of pure water, buildings well lighted and heated, and in excellent repair, good food and plenty of it, invigorating exercise, pure air, an atmosphere of study, judicious counsel, pleasant companionship and Christian influences.

The dormitories are large and commodious, affording the best accommodations for boarding two hundred students.

The rooms are large, high and well ventilated, with clothes-press attached to each room. All are neatly furnished and are designed to be occupied by only two persons.

All students who board in the dormitories furnish six napkins, six towels, four sheets, four pillowcases, and two pair of comforters or blankets. All bedding and every

article of clothing should be distinctly marked with the owner's name. Use indelible ink, following directions.

Offensive habits that interfere with the comfort of others, or that retard the pupil's work, and all practices that are against good morals, are prohibited.

All baggage should be plainly marked with the student's name and address.

Degrees Conferred

At the Commencement Exercises held on Tuesday, May 26, 1931, the Bachelor's degree was conferred upon the following students:

THE COLLEGE OF LIBERAL ARTS

Rossie Cook Allen
Gilbert Vincent Betschick
Garland Marion Branch
Isaac Hewins Bruce
William Ward Brunner
Wesley Wallace Canfield
Horace James Culbertson, II
Ethelyn Dorman
Elizabeth Douglass
Hope Ellis
Mabel Annabelle Ellis
Mary Louise Ellis
Faenella Crystelle Fell
Edward Stanley Ferguson, III
James Hurley Gates
Margaret Ellen Gilbert
Willie Mae Hamilton
Mary Josephine Hill
Donald John Hillman
Samuel Boyce Howell
Wilna May Jennings
Carl Herbert Johnson
John Henley Jones
Anne Helen Kanner
Albert William Kish
Sadye Saunders Langston

Charles Wesley Larson
David Brainerd Legters
Hubel Virgil Lemley
Margaret Mitchell
Rowena Lillian Salton
Hazel Frances Selleck
Harold Albert Schmidt
Frances Olive Schrier
Richard Frederick Stover
Vera E. Strollo
Carroll Thomas Welshinger
Shirley Blanche Welshinger
Hugh West
Elizabeth Kenny Wilhelm
Willie Dee Willian
Vinola Sala Woodward

THE COLLEGE OF LAW

Charles E. Booth
Edward Loos Bridges
Raymond Oeland Denham
Zera Douglas Giles
Wilbur Cecil Grant
Halbert Strawn Ives
Earl Alfred Jinkinson
William Charles Kaleel
Charles Adams Luckie
William Louis Mox
Merle Grant Olson
Delphine Delmas Rasco
Charles Augustus Robinson
Rush Adams Sanborn
John Frederick Stone
James Henry Sweeny, Jr.
William T. Windsor

The degree of Master of Arts was conferred upon

Gladys Marian Alrich
Sarah Harriet Kennedy
Eloise Arline Lightfoot
William Wheeler Pixley
Isabel Amanda Remsen

The degree of Doctor of Divinity was conferred upon

Reverend Strother A. Campbell
Reverend J. Harrison Griffin

Students

THE COLLEGE OF LIBERAL ARTS

POSTGRADUATES

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Beacom, Wesley L., <i>A.B.</i> ,	Lawtey, Fla.,	Minnesota Ave.
Bruce, Isaac H., <i>B.S.</i> ,	Garrettsville, Ohio,	Delta Sigma Phi House.
Ellis, Pauline, <i>A.B.</i> ,	DeLand, Fla.,	Wisconsin Ave.
Foster, Dorothea, <i>A.B.</i> ,	DeLand, Fla.,	Winnemissett.
Heilig, Julius A., <i>A.B.</i> ,	Salisbury, N. C.	
Hendricks, Mary M., <i>A.B.</i> ,	Tippecanoe City, Ohio,	Minnesota Ave.
Howarth, Mary S., <i>A.B.</i> , <i>LL.B.</i> ,	DeLand, Fla.,	Rich Ave.
Monahan, Edythe B., <i>A.B.</i> ,	Blackstone, Va.,	Hayden Ave.
Perkins, Laurie A., Jr., <i>A.B.</i> ,	DeLand, Fla.,	Howry Ave.
Thomas, Ruth B., <i>B.S.</i> ,	Crescent City, Fla.	
Wayt, Miriam, <i>B.S.</i> ,	Luddington, Mich.,	Stetson Hall.
Willian, Willie Dee, <i>A.B.</i> ,	Jacksonville, Fla.,	DeLand Hall.
Wootten, Elvira E., <i>A.B.</i> ,	DeLand, Fla.,	New York Ave.

SENIORS

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Barker, Gerald T.,	Whitehall, N. Y.,	Pi Kappa Phi House.
Beacom, Esther B.,	Lawtey, Fla.,	Minnesota Ave.
Brandon, Claribel,	Seville, Fla.,	Indiana Ave.
Brannon, Elisabeth,	Hialeah, Fla.,	Stetson Hall.
Brantly, Margaree,	Clermont, Fla.,	Michigan Ave.
Brittain, Milner C.,	Jacksonville, Fla.,	Oxford Hall.
Brown, William L.,	DeLand, Fla.,	Rich Ave.
Cheney, George W. III,	Cincinnati, Ohio,	Sigma Nu House.
Childers, Madaline,	Pikeville, Ky.,	Stetson Hall.
Coelho, Margaret,	DeLand, Fla.,	New York Ave.
Cull, Byron F.,	Owenton, Ky.,	Pi Kappa Phi House.
Diaz, Marie,	Tampa, Fla.,	Sans Souci Place.
Dowling, Saidee E.,	St. Petersburg, Fla.,	Stetson Hall.
Dyer, Dorothy,	Muskogee, Okla.,	Michigan Ave.
Flowers, Clyde E.,	DeLand, Fla.,	Clara Ave.
Gibbs, Margaret,	DeLand, Fla.,	Woodland Blvd.
Gibbs, Mary E.,	DeLand, Fla.,	Woodland Blvd.
Gould, Vincent W., Jr.,	DeLand, Fla.,	New York Ave.
Green, Nena Belle,	St. Petersburg, Fla.,	Stetson Hall.
Hale, Julia G.,	Spartanburg, S. C.,	Stetson Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Heffrin, G. Clark,	Conneautville, Pa.,	Pi Kappa Phi House.
Helseth, Alfreda E.,	Vero Beach, Fla.,	Stetson Hall.
Hunter, Frances,	Jasper, Fla.,	Rich Ave.
Lemley, Hubel V.,	Miami, Fla.,	Oxford Hall.
Martin, Aubrey B.,	Coleman, Fla.,	Rich Ave.
Martin, Carolyn,	Bartow, Fla.,	Woodland Blvd.
Martin, Corina,	Amityville, N. Y.,	Oakland Ave.
Mills, Frederick M.,	DeLeon Springs, Fla.	
Mires, John J.,	DeLand, Fla.,	Clara Ave.
Morris, Robert L., Jr.,	DeLand, Fla.,	New York Ave.
Mosley, J. Winfield, Jr.,	Tavares, Fla.,	Delta Sigma Phi House.
Nelson, John F.,	Ryegate, Vt.,	Minnesota Ave.
Nemec, James,	Chicago, Ill.,	Conrad Hall.
Ogden, Margaret F.,	Madisonville, Ky.,	Stone St.
Orendain, Leo C.,	Miami Beach, Fla.,	Oxford Hall.
Osgood, Ruth N.,	Duxbury, Mass.,	DeLand Hall.
Pay, Gerald W.,	DeLand, Fla.,	Woodland Blvd.
Powell, Gladys,	Orlando, Fla.,	Stetson Hall.
Purcell, James S.,	Tampa, Fla.,	Clara Ave.
Sowers, Pauline,	Miami, Fla.,	Stetson Hall.
Spofford, Daniel H.,	Coral Gables, Fla.,	Conrad Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Spofford, Eleanor,	Coral Gables, Fla.,	Stetson Hall.
Town, Faustene B.,	Charlotte, Mich.,	Clara Ave.
Urich, John,	Biwabik, Minn.,	Conrad Hall.
Van Dyne, M. Donna,	Troy, Pa.,	Stetson Hall.
Vining, Eugene,	Tampa, Fla.,	University Ave.
Wellman, Esther,	Oneida, N. Y.,	Clara Ave.
Wellman, Viola N.,	Oneida, N. Y.,	Clara Ave.
Wiehe, Christine,	St. Petersburg, Fla.,	Stetson Hall.
Willis, Virginia,	Williston, Fla.,	Stetson Hall.
Young, I. Maxine,	Oviedo, Fla.,	Colonial Court.

JUNIORS

Alverson, Elizabeth,	Sarasota, Fla.,	Stetson Hall.
Ayres, Josephine,	Brooksville, Fla.,	Stetson Hall.
Bass, Henry T., Jr.,	Okeechobee, Fla.,	Conrad Hall.
Battle, Mary,	Sorrento, Fla.,	Stetson Hall.
Brooks, Elizabeth,	Clermont, Fla.,	Stetson Hall.
Brown, H. Russell,	DeLand, Fla.,	Rich Ave.
Burton, Julia Mae,	DeLand, Fla.,	Inglennook Grove.
Carl, Mildred,	DeLand, Fla.,	Florida Ave.
Chappell, Irma,	Miami, Fla.,	Stetson Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Clark, James L.,	Winter Garden, Fla.,	Oxford Hall.
Cochran, Regina,	Morgantown, W. Va.,	Woodland Blvd.
Colvard, John W.,	Greenwood, Miss.,	Conrad Hall.
Creekmore, Verona,	Brooksville, Fla.,	Stetson Hall.
Dell, Robert G.,	Duquesne, Pa.,	Luella Court.
Ezell, Mary Harris,	DeLand, Fla.,	Minnesota Ave.
Foard, S. Elizabeth,	DeLand, Fla.,	Rich Ave.
Fraser, Gordon R.,	Grand Rapids, Minn.,	Conrad Hall.
Gill, John S.,	DeLand, Fla.,	Michigan Ave.
Gorzeman, John L.,	Hull, Iowa,	Conrad Hall.
Haldeman, Willard W.,	Youngstown, Ohio,	Conrad Hall.
Hale, Ruth,	New Smyrna, Fla.,	Minnesota Ave.
Hallock, Janice L.,	Jacksonville, Fla.,	Stetson Hall.
Harden, Mary Jane,	Orange City, Fla.	
Harriman, John C., Jr.,	Fostoria, Ohio,	Sigma Nu House.
Holder, Charles,	Arab, Ala.,	Conrad Hall.
Hoover, Helen,	St. Petersburg, Fla.,	Stetson Hall.
Horton, Donald E.,	Arcadia, Fla.,	Conrad Hall.
Hurley, Ena,	Winter Garden, Fla.,	Stetson Hall.
Jacobsen, Alfchild,	Ft. Pierce, Fla.,	Michigan Ave.
Jones, Melvin, Jr.,	DeLeon Springs, Fla.	

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Kramer, Lois P.,	Lake Wales, Fla.,	Stetson Hall.
Lindner, George,	Ocala, Fla.,	Delta Sigma Phi House.
Linn, Marguerite,	Jacksonville, Fla.,	Stetson Hall.
McKenney, James F.,	Lake Monroe, Fla.,	Oxford Hall.
MacKenzie, Virginia,	Tampa, Fla.,	Stetson Hall.
Martin, Harold A.,	Swampscott, Mass.,	Pi Kappa Phi House.
Mayer, Isabel,	Erie, Pa.,	Stetson Hall.
Merkhofer, Beatrice,	St. Petersburg, Fla.,	Stetson Hall.
Moore, Jean,	Lake Helen, Fla.	
Petrey, Travis D.,	Arcadia, Fla.,	Conrad Hall.
Renwick, Robert W.,	Cuba, N. Y.,	Conrad Hall.
Salvage, Seward T.,	Coshocton, Ohio,	Conrad Hall.
Sandles, Robert H.,	Gary, Ind.,	Sigma Nu House.
Shebel, Lester F.,	Toledo, Ohio,	Conrad Hall.
Smith, Fred,	Winter Garden, Fla.,	Oxford Hall.
Smith, Marie,	Miami, Fla.,	Stetson Hall.
Smithey, Dorothy,	Roanoke, Va.,	University Ave.
Spell, Betty,	Titusville, Fla.,	Stetson Hall.
Spencer, Frank R.,	DeLeon Springs, Fla.	
Treadwell, Dorothy,	Lake Helen, Fla.	
Tumblin, Winifred,	Tampa, Fla.,	Stetson Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Waddell, Ethel,	Uniontown, Pa.,	Stetson Hall.
Ware, Raymond R.,	Mayo, Fla.,	Pi Kappa Phi House.
Westburgh, John,	DeLand, Fla.,	Conrad Hall.
Whipple, Eleanor,	St. Petersburg, Fla.,	Stetson Hall.
Wright, Lois D.,	DeLand, Fla.,	Minnesota Ave.

SOPHOMORES

Alexander, Frances,	DeLand, Fla.,	New York Ave.
Alrich, Meredith E.,	Glenwood, Fla.	
Arthur, Eileen,	Orlando, Fla.,	DeLand Hall.
Barr, Jane,	Miami, Fla.,	DeLand Hall.
Barrett, C. Clayton,	Waterbury, Conn.,	Wisconsin Ave.
Berger, Edward H.,	Hawthorne, N. Y.,	Delta Sigma Phi House.
Blankenbaker, Doris,	DeLand, Fla.,	Indiana Ave.
Blastic, Henry A.,	Chicago, Ill.,	Conrad Hall.
Bradley, John D.,	DeLand, Fla.,	Woodland Blvd.
Brandon, Frances,	Brunswick, Ga.,	Minnesota Ave.
Brooks, G. Webb,	DeFuniak Springs, Fla.,	Conrad Hall.
Broward, Clyatt C.,	Jacksonville, Fla.,	Sigma Nu House.
Brown, Frances,	Jacksonville, Fla.,	DeLand Hall.
Brown, R. Elizabeth,	DeLand, Fla.,	New York Ave.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Burckhalter, Joseph H.,	DeLand, Fla.,	Rich Ave.
Cahoon, Mary Alice,	Jacksonville, Fla.,	DeLand Hall.
Calvin, William J.,	Eustis, Fla.,	Conrad Hall.
Carnett,, Albert L.,	Leesburg, Fla.,	Florida Ave.
Carpenter, Kempis,	Albany, Ga.,	Woodland Blvd.
Chapman, Abigail,	Staten Island, N. Y.,	Sans Souci Place.
Check, Joseph T.,	Youngstown, Ohio,	Conrad Hall.
Cook, Gertrude,	DeLand, Fla.,	Luella Court.
Cowand, Cornelia,	Ahoskie, N. C.,	May St.
Culpepper, Khadra,	Geneva, Fla.,	DeLand Hall.
Edwards, Sallie Mae,	Vero Beach, Fla.,	DeLand Hall.
Elton, William D.,	Toledo, Ohio,	Conrad Hall.
Farrar, Geraldine,	Miami, Fla.,	DeLand Hall.
Fields, Lovette,	Lexington, Ky.,	Stone St.
Fisher, Bernice,	DeLand, Fla.,	Adelle Ave.
Folsom, William B.,	Greenville, Fla.,	Conrad Hall.
Freeman, Kenneth,	DeLand, Fla.,	New York Ave.
Godard, J. Davis,	Quincy, Fla.,	Conrad Hall.
Graves, Lewis S.,	DeLand, Fla.,	New York Ave.
Gustafson, Ellen F.,	Green Cove Springs, Fla.,	DeLand Hall.

LIST OF STUDENTS

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<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Harper, Marjorie,	DeLand, Fla.,	Pine St.
Harper, Ralph D.,	Montverde, Fla.,	Woodland Blvd.
Hershey, Jane M.,	Canton, Ohio,	Florida Ave.
Hershey, Mary,	Orlando, Fla.,	DeLand Hall.
Hershey, William I.,	Canton, Ohio,	Florida Ave.
Hildebrand, Boyd L.,	Ft. Pierce, Fla.,	Conrad Hall.
Hodges, James W.,	Orange City, Fla.	
Jennings, William G.,	Barre, Vt.,	Minnesota Ave.
Jewett, Helen,	Sioux Falls, S. D.,	Minnesota Ave.
Johnson, Aberdeen,	St. Petersburg, Fla.,	DeLand Hall.
Jonah, Horace,	Portland, Me.,	Conrad Hall.
Jones, G. Curry,	Winchester, Ky.,	New York Ave.
Kramer, Elizabeth L.,	Lake Wales, Fla.,	DeLand Hall.
Linney, George E.,	Miami, Fla.,	Oxford Hall.
Littlefield, Helena,	St. Augustine, Fla.,	Minnesota Ave.
Lytle, Flora,	Greensboro, Pa.,	DeLand Hall.
McKay, John H.,	Juliette, Fla.	
McKenney, Robert L.,	Lake Monroe, Fla.,	Indiana Ave.
Martin, Elam,	DeLand, Fla.,	Indiana Ave.
Martin, Elizabeth H.,	DeLand, Fla.,	Florida Ave.
Maxwell, Lewis S.,	Eustis, Fla.,	Conrad Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
May, Evelyn,	W. Palm Beach, Fla.,	DeLand Hall.
Mercer, Voncille H.,	DeLand, Fla.,	Woodland Blvd.
Meyer, Walter W.,	Hackensack, N. J.,	Conrad Hall.
Mines, Marshall,	Miami, Fla.,	Oxford Hall.
Nason, Polly,	Erie, Pa.,	Florida Ave.
Noggle, Virginia,	Edwardsville, Ill.,	DeLand Hall.
Ordonez, Judith,	Honduras, C. A.,	DeLand Hall.
Pardee, Stephen C., Jr.,	Avon Park, Fla.,	Conrad Hall.
Parrott, George M.,	Winter Garden, Fla.,	Oxford Hall.
Pecelunas, Joseph,	Chicago, Ill.,	Conrad Hall.
Phillips, Jack O.,	Jacksonville, Fla.,	Sigma Nu House.
Plotts, Hollis H.,	Findlay, Ohio,	Conrad Hall.
Reams, Carey A.,	Winter Garden, Fla.,	Hill Ave.
Reynolds, H. Bruton,	Donalsonville, Ga.,	Oxford Hall.
Riedinger, Emma Louise,	Sebring, Fla.,	DeLand Hall.
Rohde, Charles S., Jr.,	Beresford, Fla.	
Salton, Gordon,	DeLand, Fla.,	Plymouth Ave.
Scarlett, Elizabeth S.,	DeLand, Fla.,	Orange Ave.
Scott, Charlene,	Vero Beach, Fla.,	DeLand Hall.
Seed, Helen,	Daytona Beach, Fla.,	DeLand Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Sellers, Preston B.,	Wauchula, Fla.,	Oxford Hall.
Sharon, Chandler H.,	Sanford, Fla.,	Pi Kappa Phi House.
Shaw, Ransford,	St. Petersburg, Fla.,	Conrad Hall.
Smith, Henrietta,	DeLand, Fla.,	Luella Court.
Smith, Walter E.,	Kissimmee, Fla.,	Conrad Hall.
Smith, William F.,	Canton, Ga.,	Conrad Hall.
Starkweather, Donald E.,	Rochester, N. Y.,	Sigma Nu House.
Stewart, Mary Frances,	DeLand, Fla.,	University Terrace.
Straus, George K.,	Youngstown, Ohio,	Conrad Hall.
Swaggerty, Frank,	Lake Monroe, Fla.,	Indiana Ave.
Talbott, Donald O.,	Homestead, Fla.,	Conrad Hall.
Thursby, Rodney B.,	Orange City, Fla.	
Tomyn, William,	Winter Garden, Fla.,	Conrad Hall.
Townsend, Jack F., Jr.,	Lake Wales, Fla.,	Sigma Nu House.
Turnquist, Lillian K.,	DeLand, Fla.,	Chaudoin Hall.
Tyner, Elbert C.,	Tampa, Fla.,	Florida Ave.
Vance, Katherine R.,	DeLand, Fla.,	Woodland Blvd.
Webster, D. Bruce,	Leesburg, Fla.,	Woodland Blvd.
Wildeson, Richard M.,	Pitcairn, Pa.,	Conrad Hall.
Young, Lucille,	Lake City, Fla.,	DeLand Hall.

FRESHMEN

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Adams, L. Elizabeth,	Mayo, Fla.,	Chaudoin Hall.
Alexander, Elizabeth,	DeLand, Fla.,	New York Ave.
Atwell, Bettie Sue,	W. Palm Beach, Fla.,	DeLand Hall.
Baker, Marie,	Clearwater, Fla.,	Chaudoin Hall.
Baker, Ruth,	Seville, Fla.,	Chaudoin Hall.
Bishop, Ercel,	DeLand, Fla.,	Sans Souci Place.
Blanck, Walter D.,	Lebanon, Ill.,	Delta Sigma Phi House.
Boisch, Ruth,	Daytona Beach, Fla.,	Chaudoin Hall.
Bracey, Watts H.,	Asheville, N. C.,	Woodland Blvd.
Brown, Lu V. L., Jr.,	DeLand, Fla.,	Rich Ave.
Bumby, Stanley F.,	Orlando, Fla.,	Conrad Hall.
Campbell, Margaret E.,	Orlando, Fla.,	Chaudoin Hall.
Carrell, J. Rasco,	Polk City, Fla.,	Conrad Hall.
Carroll, A. Dennis,	Lake Butler, Fla.,	Colonial Court.
Carswell, Mary,	Tampa, Fla.,	Woodland Blvd.
Caton, Mary,	Bucyrus, Ohio,	Chaudoin Hall.
Chalker, V. Ambrose,	Dunellon, Fla.,	Michigan Ave.
Clappier, Chris F.,	Catawissa, Pa.,	Conrad Hall.
Clark, Cecil J.,	Benson Springs, Fla.	
Clayton, Martha,	Lakeland, Fla.,	Chaudoin Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Colbert, Virginia M.,	Apopka, Fla.,	Chaudoin Hall.
Cole, Harry D., Jr.,	Leesburg, Fla.,	Conrad Hall.
Coley, L. Cherie,	Lake Wales, Fla.,	Chaudoin Hall.
Copenhaver, John W.,	Tavares, Fla.,	Conrad Hall.
Curry, 'Alce H.,	Key West, Fla.,	Woodland Blvd.
Davis, Richard H.,	Madison, Fla.,	Sigma Nu House.
Dike, Randall M.,	Winter Park, Fla.,	Conrad Hall.
Dompe, Alexander G.,	Russelton, Pa.,	Conrad Hall.
Einsel, Virginia,	DeLand, Fla.,	Clara Ave.
Elton, Richard C.,	Toledo, Ohio,	Conrad Hall.
Evans, Plato G.,	Greenville, N. C.,	Sigma Nu House.
Ewart, Martha C.,	Miami, Fla.,	Chaudoin Hall.
Ezell, Boyce F., Jr.,	DeLand, Fla.,	Minnesota Ave.
Farmer, George C.,	Clearwater, Fla.,	Conrad Hall.
Farrar, Cornelia L.,	Greensboro, N. C.,	Michigan Ave.
Foard, Mary Louise,	DeLand, Fla.,	Rich Ave.
Gaylord, Harry E.,	Eustis, Fla.,	Conrad Hall.
Greene, Jack D.,	Beecher, Ill.,	Conrad Hall.
Griffith, Abigail,	DeLand, Fla.,	Woodland Blvd.
Hamilton, Virginia,	Leesburg, Fla.,	Chaudoin Hall.
Hammer, Marjorie,	DeLand, Fla.,	Sans Souci Place.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Heirs, Austin, Jr.,	DeLand, Fla.,	Florida Ave.
Hirt, Ethel,	Osteen, Fla.	
Holder, Sara,	DeLand, Fla.,	Orange Ave.
Hope, Juliet,	Hicoria, Fla.,	Chaudoin Hall.
Howarth, Mary S.,	DeLand, Fla.,	Rich Ave.
Howell, Marie,	Inglis, Fla.,	Chaudoin Hall.
Johnson, Audrey,	Grand Maras, Minn.,	Sans Souci Place.
Johnson, Leslie, H.,	Grand Maras, Minn.,	Sans Souci Place.
Jones, Theodore M.,	Lakeland, Fla.,	Oxford Hall.
Kelley, Albert S.,	Sebring, Fla.,	New York Ave.
King, Jack L.,	Port Tampa, Fla.,	Hill St.
Kirby, Georgia,	Mt.Dora, Fla.,	Chaudoin Hall.
Landrum, William J.,	Williston, Fla.,	Conrad Hall.
Lee, Alice,	Orlando, Fla.,	Chaudoin Hall.
Lahmer, Esther,	DeLand, Fla.,	Rich Ave.
Litwin, Lillian,	Umatilla, Fla.,	Chaudoin Hall.
Logan, Narcille,	Lakeland, Fla.,	Chaudoin Hall.
Long, Lewis, J., Jr.,	New Smyrna, Fla.,	Conrad Hall.
McEwen, Marie,	DeLeon Springs, Fla.	
McIntyre, Adelaide,	Wooster, Ohio,	Chaudoin Hall.
Miller, Council,	La Belle, Fla.,	University Ave.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Miller, William J.,	Dunellon, Fla.,	Michigan Ave.
Mitchell, Nancy,	DeLand, Fla.,	Indiana Ave.
Mobley, Wilson,	Goulds, Fla.,	Conrad Hall.
Mooney, Maxine,	Clearwater, Fla.,	Chaudoin Hall.
Moore, John A.,	Lake Helen, Fla.	
Nelson, Rudolph,	Chicago, Ill.,	Conrad Hall.
Ortman, Frank H., Jr.,	DeLand, Fla.,	Adelle Ave.
Pace, Bowman E.,	Tavares, Fla.,	Conrad Hall.
Paul, Ross, E.,	Tavares, Fla.,	Minnesota Ave.
Payne, Milton O.,	DeLand, Fla.,	New York Ave.
Phillips, Donald,	Daytona Beach, Fla.,	Conrad Hall.
Phillips, Frances,	Jacksonville, Fla.,	Chaudoin Hall.
Powell, Frank C., Jr.,	Melbourne, Fla.,	Delta Sigma Phi House.
Pyle, Winifred,	DeLand, Fla.,	Palmetto Court.
Reaves, B. Francis,	Astatula, Fla.,	Conrad Hall.
Reaves, Charles K.,	Tampa, Fla.,	Sigma Nu House.
Robinson, Elizabeth,	DeLand, Fla.,	Orange Ave.
Rogers, Ethel M.,	Lynne, Fla.,	Chaudoin Hall.
Roland, J. Lyle,	Bushnell, Fla.,	Conrad Hall.
Rosengren, Leon C.,	Buhl, Minn.,	Conrad Hall.
Royall, Louise,	DeLand, Fla.,	New York Ave.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Shackelford, Vernelle,	Hicoria, Fla.,	Chaudoin Hall.
Shannon, Helen,	DeLand, Fla.,	Woodland Blvd.
Shepherd, Leslie A.,	Miami, Fla.,	Oxford Hall.
Shoemaker, C. Hilton,	Daytona Beach, Fla.,	Pi Kappa Phi House.
Shupe, William M., Jr.,	Oakmont, Pa.,	Wisconsin Ave.
Simpson, Kathleen E.,	DeLand, Fla.,	Delaware Ave.
Singleton, Sidney A.,	Des Plaines, Ill.,	Sigma Nu House.
Smith, Eugene S.,	Murphysboro, Ill.,	Plymouth Ave.
Straiton, Thomas H.,	Lake Monroe, Fla.,	Conrad Hall.
Taylor, Sidney H.,	DeLand, Fla.,	Wisconsin Ave.
Testerman, James E.,	Umatilla, Fla.,	Conrad Hall.
Thomas, Beatrice C.,	St. Petersburg, Fla.,	Chaudoin Hall.
Tinny, Henry V.,	Ozona, Fla.,	Rich Ave.
Tucker, Helen T.,	Darien, Ga.,	Chaudoin Hall.
Turner, Etter,	Williston, Fla.,	Chaudoin Hall.
Van, Edith,	DeLand, Fla.,	New York Ave.
Van Buskirk, Winifred,	Syracuse, N. Y.,	Chaudoin Hall.
Walker, Hazel,	Sarasota, Fla.,	Chaudoin Hall.
Webster, Louise,	Leesburg, Fla.,	Chaudoin Hall.
Whidden, Lois,	Kissimmee, Fla.,	Chaudoin Hall.
Whitman, Judith,	DeLand, Fla.	

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Whittemore, Ethel,	Hoboken, N. J.,	Chaudoin Hall.
Whitehurst, Allura,	Sanford, Fla.,	Chaudoin Hall.
Wildeson, LaVern C.,	Pitcairn, Pa.,	Pi Kappa Phi House.
Wilkerson, Marjorie B.,	St. Petersburg, Fla.,	Chaudoin Hall.
Wilson, Frances,	DeLand, Fla.,	Country Club Estates.
Worth, Aileen,	Pontiac, Ill.,	Ohio Ave.
Wudzke, Julius A.,	DesPlaines, Ill.,	Florida Ave.
Yates, Norma M.,	Key West, Fla.,	Woodland Blvd.

SPECIAL STUDENTS

Carnett, Lois J.,	DeLand, Fla.,	Florida Ave.
Cox, Rose,	Wadesboro, N. C.,	Woodland Blvd.
Dewey, Elmer C.,	DeLand, Fla.,	Howry Ave.
Dundas, Hope,	DeLand, Fla.,	Country Club Estates.
Fleishel, Joe Heard,	DeLand, Fla.,	Minnesota Ave.
Quigley, Margaret, <i>A.B.</i> ,	DeLand, Fla.,	Clara Ave.
Parke, Roberta M., <i>A.M.</i> ,	Springville, N. Y.,	Woodland Blvd.
Perry, Gertrude,	South Port, Conn.,	Wisconsin Ave.
Salton, Rowena, <i>A.B.</i> ,	DeLand, Fla.,	Plymouth Ave.
Sanzo, Aquilino,	Turquino, Sta. Clara, Cuba,	Conrad Hall.
Strickland, Nettie M.,	Roanoke, Va.,	University Ave.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Sutton, Charles A.,	DeLand, Fla.,	Minnesota Ave.
Towse, Hazel H.,	DeLand, Fla.,	Stone St.
Welshinger, Shirley B., <i>B.S.</i> ,	Duluth, Minn.,	Sans Souci Place.
Worstall, Mina C.,	DeLand, Fla.,	New York Ave.

THE COLLEGE OF LAW

SENIORS

Davis, McKenney J.,	Wauchula, Fla.,	Conrad Hall.
Fields, LeRoy W., Jr.,	Lexington, Ky.,	Stone St.
Fraser, Mada, B.,	Lake Wales, Fla.,	Stetson Hall.
Gautier, E. William,	St. Petersburg, Fla.,	Conrad Hall.
Green, John I.,	DeLand, Fla.,	Park St.
O'Kelley, Nathaniel B., Jr., <i>B. S.</i> ,	Jacksonville, Fla.,	Minnesota Ave.
Purvis, Lewis E.,	Nocatee, Fla.,	Plymouth Ave.
Shannon, David L., <i>A.B.</i> ,	Cleves, Ohio,	Woodland Blvd.
Shuler, Jay A.,	Hosford, Fla.,	Conrad Hall.
Stacy, Osborne E., <i>B.A.</i> ,	Tiffin, Ohio,	Sans Souci Place.
Ulmer, Ray E.,	Palm Harbor, Fla.,	Pi Kappa Phi House.
Whitaker, Daniel B., Jr.,	Tampa, Fla.,	Michigan Ave.
Woodward, W. Dow,	DeLand, Fla.,	Florida Ave.
Zachary, Oscar C., <i>B.S.</i> ,	Jacksonville, Ill.,	Florida Ave.

JUNIORS

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Culbertson, Horace J. II, <i>A.B.</i> ,	Lewistown, Pa.,	Delta Sigma Phi House.
Davis, William T.,	Orlando, Fla.,	Conrad Hall.
Diaz, Elva,	Tampa, Fla.,	Sans Souci Place.
Duren, John,	Sanford, Fla.,	Delta Sigma Phi House.
Fields, D. Wallace,	Lexington, Ky.,	Stone St.
Foard, Wallace, Jr.,	DeLand, Fla.,	Rich Ave.
Licata, Anthony J.,	Tampa, Fla.,	Conrad Hall.
Osborne, Charles Z., Jr.,	Umatilla, Fla.,	Pi Kappa Phi House.
Socash, John E.,	Struthers, Ohio,	Sigma Nu House.
Warlow, Thomas P., Jr.,	Orlando, Fla.,	Pi Kappa Phi House.
Warner Howard S.,	Orange City, Fla.	
Woodle, Albert D., Jr.,	Jacksonville, Fla.,	Pi Kappa Phi House.

SOPHOMORES

Adams, J. Frank, Jr.,	Blountstown, Fla.,	Delta Sigma Phi House.
Blalock, Thomas C.,	Waycross, Ga.,	Delta Sigma Phi House.
Burns, C. Robert, <i>A.B.</i> ,	Scranton, Pa.,	Delta Sigma Phi House.
Ferguson, W. J.,	Lake City, Fla.,	Michigan Ave.
Garrison, Marvin D., Jr.,	Lakeland, Fla.,	Pi Kappa Phi House.
Hanna, James J., Jr., <i>B.S.</i> ,	Coloro, Md.,	Conrad Hall.

<i>Name</i>	<i>Home Address</i>	<i>DeLand Address</i>
Hendricks, Joseph E., <i>A.B.</i> ,	Tavares, Fla.,	Pi Kappa Phi House.
Howarth, Catherine,	DeLand, Fla.,	Rich Ave.
Karel, George H.,	Orlando, Fla.,	Conrad Hall.
Lindsey, Sheldon A.,	St. Petersburg, Fla.,	Conrad Hall.
Murphy, Ivan E.,	Grand Rapids, Minn.,	Conrad Hall.
Williams, Eugene,	Palatka, Fla.,	Wisconsin Ave.

SPECIAL STUDENT

Menas, John D.,	Pensacola, Fla.,	Conrad Hall.
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FLORIDA COUNTIES REPRESENTED

Bradford, Brevard, Calhoun, Clay, Columbia, Dade, DeSoto, Duval, Escambia, Gadsden, Hamilton, Hardee, Hendry, Hernando, Highlands, Hillsborough, Indian River, Lake, Lafayette, Levy, Liberty, Madison, Marion, Monroe, Orange, Okeechobee, Osceola, Palm Beach, Pinellas, Polk, Putnam, Sarasota, Seminole, St. Johns, St. Lucie, Sumter, Union, Volusia, Walton. Total 39.

STATES AND FOREIGN COUNTRIES REPRESENTED

Alabama, Connecticut, Florida, Georgia, Illinois, Indiana, Kentucky, Maine, Massachusetts, Maryland, Michigan, Minnesota, Mississippi, North Carolina, New Jersey, New York, Ohio, Oklahoma, Pennsylvania, South Carolina, South Dakota, Virginia, Vermont, West Virginia. Total 24.

San Salvador, Cuba. Total 2.

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